

Mónica do Carmo Pedro Esteves Reis
Researcher
CHAM - Centro de Humanidades
Type of address: Postal address.
Av. de Berna, 26C
Portugal
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Research interests

Heritage preservation in shared contexts; Survey, analysis and study of traditional practices, legislation, materials and techniques used in the preservation of built, integrated and movable heritage; Collective memory and trauma in heritage preservation; Comparative analysis of heritage preservation processes in different shared contexts; Survey of social issues for the creation of preventive conservation agents and heritage preservation techniques, namely, raising awareness of local communities for the correct practices of heritage preservation as well as implementation of specialized training for professionals and civil society in the activity of heritage preservation.

Academic Qualifications

Political Advising and Media, Post-Graduate Degree in Political Advising and Media, Institute for Public Policies of the University Institute of Lisbon (IPPS-ISCTE), Instituto Universitário de Lisboa (ISCTE-IUL)

Oct 2020 → Jun 2021

Award Date: 30 Jun 2021

History and Heritage (Art History), Doctorate, De Portugal para a Índia: o percurso da arte retabular nos territórios da antiga Província do Norte e em Goa, Universidade do Algarve

1 Oct 2010 → 19 Jan 2016

Award Date: 19 Jan 2016

Cultural Heritage, Bachelor, O Retábulo da Companhia de Jesus: Damão e Diu, Universidade do Algarve

1 Oct 2003 → 1 Jul 2007

Award Date: 1 Jul 2007

Affiliations

Researcher

CHAM - Centro de Humanidades

Universidade NOVA de Lisboa

Lisboa, Portugal

20 Mar 2017 → present

Membership and Expert Database (INDIA)

ICOMOS - International Council of Monuments and Sites

France

1 Jan 2018 → 1 Jan 2019

Membership and Expert Database (PORTUGAL)

ICOMOS - International Council of Monuments and Sites

France

1 Jan 2016 → present

Published Research outputs

1. Forgotten Altarpieces in Goan Churches

Reis, M. E., 2023, *The Jesuits, Goa and the Arts*. D'Souza, R. & da Silva, A. (eds.). Porvorim: Xavier Centre of Historical Research, p. 132-159 27 p.

Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review

2. **Índia Pós-colonial: Questões em torno dos valores patrimoniais, identidade e preservação da talha nas igrejas indo-portuguesas**
Esteves Reis, M., 2022, *Bernardo Ferrão e as artes decorativas no Oriente e no Mundo: Estudos de Homenagem*. Sottomayor-Pizarro, J. A. D. & Sousa, A. C. (eds.). Círculo Dr. José de Figueiredo, p. 267-303 36 p.
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review
3. **Índia pós-colonial: Questões em torno dos valores patrimoniais, identidade e preservação da talha nas igrejas indo-portuguesas**
Reis, M. E., 2022, *Bernardo Ferrão e as artes decorativas no Oriente e no Mundo: Estudos de Homenagem*. Sottomayor-Pizarro, J. A. D., Sousa, A. C. & Vieira, F. (eds.). Círculo Dr. José de Figueiredo, p. 267-303 37 p.
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review
4. **Artistic and cultural values in the churches of Diu: Reflections on architecture, iconography, and artistic processes**
Reis, M. E., 2020, In: *Asian Review of World Histories*. 8, 2, p. 255-272 18 p.
Research output: Contribution to journal › Article › peer-review
5. **The Retable Art from Goa and the Ancient North Province: Proximity and Singularities**
Esteves Reis, M., 2019, *India, the Portuguese and Maritime interactions: Religion, Language and Cultural Expressions*. Malekandathil, P., Varadarajan, L. & Farooqui, A. (eds.). New Delhi: Primus Books, Vol. 2. p. 481-503 22 p.
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review
6. **O Retábulo na Província do Norte: [Damão. Diu. Baçaim. Bombaim. Taná]**
Esteves Reis, M. & Lameira, F., 2018, Faro: Promontória Monográfica. 176 p.
Research output: Book/Report › Book › peer-review
7. **Os Teatinos em Goa, o Grão-Duque Cosimo III de Florença-Itália e Guarino Guarini:**
Reis, M. E., 2018, In: *Revista Oriente*. 26, p. 77-85 9 p.
Research output: Contribution to journal › Article › peer-review
8. **Preserving European paintings in Asian environment: The case of Goa Cathedral former altarpiece**
Antunes, V. H., Candeias, A., Mirão, J., Carvalho, M. L., Verissimo Serrão, V., Dias, C. B., Manhita, A., Esteves Reis, M. & Manso, M., 6 Sept 2017, In: *Procedia Structural Integrity*. 5, p. 1078-1085 7 p.
Research output: Contribution to journal › Article › peer-review
9. **Conservação e restauro do património indo-português: conceitos, soluções de intervenção e desafios para o futuro. Honrando Miguel Mateus, conservador-restaurador (1957-2015)**
Esteves Reis, M., 2017, *Preservar o património português além-mar: portugueses e a salvaguarda do património edificado português no mundo*. Rodrigues dos Santos, J. (ed.). Lisboa: Caleidoscópio, p. 161-174 13 p.
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review
10. **Conservação e Restauro do património Indo-Português: conceitos, soluções de intervenção e desafios para o futuro. Honrando Miguel Mateus, conservador-restaurador (1951-2015)**
Reis, M. E., 2017, *Preservar o património português além-mar: portugueses e a salvaguarda do património edificado português no mundo*. Santos, J. R. D. (ed.). Caleidoscópio, p. 161-174 15 p.
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review
11. **Preservation of the historical and artistic heritage of the archdiocese of goa: plan to implementation: early outcome**
Reis, M. E., 2017, p. 1-10. 10 p.
Research output: Contribution to conference › Paper › peer-review
12. **De Portugal para a Índia. O Percurso da Arte Retabular na antiga Província do Norte em Goa. Inventário Artístico do Taluka de Tiswadi**
Esteves Reis, M., 2016, 1065 p.
Research output: Thesis › Doctoral Thesis
13. **O Retábulo no Estado de Goa**
Esteves Reis, M. & Lameira, F., 2016, Faro: Universidade do Algarve. 206 p. (Promontoria Monográfica – História da Arte; vol. 12)
Research output: Book/Report › Book › peer-review
14. **Capela de Nossa Senhora das Angústias: Daman [Damão/Damaun], Guzerate, Índia**
Esteves Reis, M., 2 Dec 2015, *Heritage of Portuguese Influence/ Património de Influência Portuguesa — HPIP*. Soares da Cunha, M. & Rossa, W. (eds.). Lisboa: Fundação Calouste Gulbenkian, p. online
Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary › peer-review
15. **Igreja de Nossa Senhora da Saúde: Mumbai [Bombaim/Bombay/Greater Mumbai], Área Metropolitana de Mumbai (Bombaím), Índia**
Esteves Reis, M., 2 Dec 2015, *Heritage of Portuguese Influence/ Património de Influência Portuguesa — HPIP*. Soares da Cunha, M. & Rossa, W. (eds.). Lisboa: Fundação Calouste Gulbenkian, p. online
Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary › peer-review
16. **Igreja de Nossa Senhora do Mar: Daman [Damão/Damaun], Guzerate, Índia**
Esteves Reis, M., 2 Dec 2015, *Heritage of Portuguese Influence/ Património de Influência Portuguesa — HPIP*. Soares da Cunha, M. & Rossa, W. (eds.). Lisboa: Fundação Calouste Gulbenkian, p. online
Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary › peer-review

17. **Igreja de Santo André: Diu, Guzerate, Índia**
 Esteves Reis, M., 2 Dec 2015, *Heritage of Portuguese Influence/ Património de Influência Portuguesa — HPIP*.
 Soares da Cunha, M. & Rossa, W. (eds.). Lisboa: Fundação Calouste Gulbenkian, p. online
 Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary › peer-review
18. **Recolhimento de Nossa Senhora das Necessidades (atual prisão): Daman [Damão/Damaun], Guzerate, Índia**
 Esteves Reis, M., 2 Dec 2015, *Heritage of Portuguese Influence/ Património de Influência Portuguesa — HPIP*.
 Soares da Cunha, M. & Rossa, W. (eds.). Lisboa: Fundação Calouste Gulbenkian, p. online
 Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary › peer-review
19. **Dossier: Conetando Historiografias**
 Esteves Reis, M., Castro Nunes, A. & Lopes, B., 2014, In: 7 Mares. 2, 4, p. 6-7 2 p.
 Research output: Contribution to journal › Article › peer-review
20. **A Arte Retabular da Companhia de Jesus em Damão: focando o Retábulo de Nossa Senhora com o Menino na sacristia da Igreja de Nossa Senhora dos Remédios**
 Esteves Reis, M., 2009, In: Revista de História da Arte e Arqueologia. 11, p. 37-54 17 p.
 Research output: Contribution to journal › Article › peer-review
21. **O retábulo indo-português de Damão e Diu**
 Esteves Reis, M., 2007, In: Promontoria: Revista do Departamento de História Arqueologia e Património da Universidade do Algarve. 5, p. 271-298 27 p.
 Research output: Contribution to journal › Article › peer-review

Press/Media

1. **Toiling to conserve sacred Art**
 Mónica do Carmo Pedro Esteves Reis
 6/08/17
 CHAM - Centro de Humanidades

Media coverage (1)
 Times of India
 6/08/17
 Times of India (International), India, Print
 Times of India
 Mónica do Carmo Pedro Esteves Reis
 Press/Media: Research
2. **Deciphering the Luso-Indian art of the past**
 Mónica do Carmo Pedro Esteves Reis
 24/01/17
 CHAM - Centro de Humanidades

Media coverage (1)
 Deciphering the Luso-Indian art of the past
 24/01/17
 The Navhind Times (International), India, Print
 The Navhind Times
 Mónica do Carmo Pedro Esteves Reis
 Press/Media: Research
3. **Entrevista a Mónica Esteves Reis**
 Mónica do Carmo Pedro Esteves Reis
 29/11/16
 CHAM - Centro de Humanidades

Media coverage (1)
 Hora dos Portugueses
 29/11/16
 RTP Internacional (International), Portugal, Television
 RTP/Nalini Elvino de Sousa
 5min
<http://www.rtp.pt/play/p2116/e261659/hora-dos-portugueses>.
 Mónica do Carmo Pedro Esteves Reis
 Press/Media: Research

4. **Plant the seed and allow it to grow**
Mónica do Carmo Pedro Esteves Reis
11/12/12
CHAM - Centro de Humanidades

Media coverage (1)
Plant the seed and allow it to grow...
11/12/12
The Navhind Times (International), India, Print
The Navhind Times
Mónica do Carmo Pedro Esteves Reis
Press/Media: Research
5. **No less of money but absence of proper knowledge creates damage to church heritage**
Mónica do Carmo Pedro Esteves Reis
10/12/11
CHAM - Centro de Humanidades

Media coverage (1)
No less of money but absence of proper knowledge creates damage to church heritage
10/12/11
Vavraddeancho Ixtt (National), India, Print
Vavraddeancho Ixtt
Mónica do Carmo Pedro Esteves Reis
Press/Media: Research
6. **Every heritage intervention must have reversibility**
Mónica do Carmo Pedro Esteves Reis
17/10/10
CHAM - Centro de Humanidades

Media coverage (1)
Every heritage intervention must have reversibility
17/10/10
O Heraldo (International), India, Print
O Heraldo
Mónica do Carmo Pedro Esteves Reis
Press/Media: Research
7. **A ideia de pintar de João Viegas**
Mónica do Carmo Pedro Esteves Reis
8/12/07
CHAM - Centro de Humanidades

Media contribution (1)
A ideia de pintar de João Viegas
8/12/07
Postal do Algarve (Regional), Portugal, Print
Mónica Esteves Reis
Mónica do Carmo Pedro Esteves Reis
Press/Media: Research

Activities

1. **Arte a Bordo. Retábulos da Província do Norte e Goa na prelazia de Moçambique**
Mónica Esteves Reis (Invited speaker)
3 Nov 2018
Activity: Talk or presentation › Oral presentation
2. **Honesto, ou brutalmente Honesto. Paulo Varela Gomes**
Mónica Esteves Reis (Speaker)
16 Jul 2018
Activity: Talk or presentation › Invited talk
3. **II Encontro de História de Loulé**
Mónica Esteves Reis (Chair)
2018
Activity: Participating in or organising an event › Participation in conference

4. **Produção Retabular na antiga Índia Portuguesa: as fontes, as contribuições artísticas e culturais e os desafios para a sua preservação**
Mónica Esteves Reis (Invited speaker)
18 Oct 2017
Activity: Talk or presentation › Invited talk
5. **Gestão de Patrimónios partilhados: da inevitabilidade do passado à contemporaneidade política. Articular memória e valores patrimoniais**
Mónica Esteves Reis (Keynote speaker)
11 Oct 2017
Activity: Talk or presentation › Invited talk
6. **PHAHA Project: Plan for the Preservation of the Historical and Artistic Heritage of the Archdiocese of Goa**
Mónica Esteves Reis (Invited speaker)
29 Sept 2017
Activity: Talk or presentation › Invited talk
7. **Interpreting symbolism in Christian Art through frescos and murals: the sgraffito in Goa's Churches**
Natasha Fernandes (Invited speaker), Mónica Esteves Reis (Invited speaker) & José Artur Pestana (Invited speaker)
28 Sept 2017
Activity: Talk or presentation › Invited talk
8. **International Conference on Heritage Management Education and Practice: Exploring Connections across Disciplines and Stakeholders**
Mónica Esteves Reis (Chair)
31 Jul 2017
Activity: Participating in or organising an event › Participation in conference
9. **Diálogos do Sagrado: as máscaras rituais Bhuta do Sul de Karnataka. Portugal**
Mónica Esteves Reis (Invited speaker)
22 Mar 2017
Activity: Talk or presentation › Invited talk
10. **O Púlpito da Capela de Nossa Senhora do Monte: uma peça entre dois continentes**
Mónica Esteves Reis (Invited speaker)
11 Jan 2017
Activity: Talk or presentation › Invited talk
11. **Valores Artístico-culturais nas Igrejas de Diu: reflexões sobre a sua arquitetura, iconografia e processos artísticos**
Mónica Esteves Reis (Invited speaker)
28 Oct 2016
Activity: Talk or presentation › Invited talk
12. **Retábulos no Estado de Goa**
Mónica Esteves Reis (Invited speaker)
9 Jun 2016
Activity: Talk or presentation › Invited talk
13. **RETÁBULOS INDO-PORTUGUESES Goa, antiga Província do Norte e reflexões acerca da sua conservação e restauro**
Mónica Esteves Reis (Invited speaker)
4 Jun 2016
Activity: Talk or presentation › Invited talk
14. **Conservação e restauro do património indo-português: conceitos, soluções de intervenção e desafios para o futuro. Honrando Miguel Mateus, conservador-restaurador (1957-2015)**
Mónica Esteves Reis (Invited speaker)
25 May 2016
Activity: Talk or presentation › Invited talk
15. **The Theatines in Goa - epitome of the Rome of the East**
Mónica Esteves Reis (Invited speaker)
12 Apr 2016
Activity: Talk or presentation › Invited talk
16. **Devotional architecture – indo-portuguese altarpieces of Goa, Daman and Diu**
Mónica Esteves Reis (Keynote speaker)
4 Apr 2016
Activity: Talk or presentation › Invited talk
17. **Indo-portuguese art: the concept, art objects and present conservation issues**
Mónica Esteves Reis (Invited speaker)
31 Mar 2016
Activity: Talk or presentation › Invited talk

18. **Os retábulos indo-portugueses – Trajetos artísticos, inculturação e arte**
Mónica Esteves Reis (Invited speaker)
15 Feb 2016
Activity: Talk or presentation › Invited talk
19. **III Encontro Internacional de Jovens Investigadores em História Moderna**
Mónica Esteves Reis (Organiser), Mónica Esteves Reis (Member of programme committee), Bruno Alexandre Mareca Lopes (Organiser), António Castro Nunes (Organiser), Maria Leonor Garcia da Cruz (Organiser) & Ligia Duarte (Organiser)
16 May 2013 → 18 May 2013
Activity: Participating in or organising an event › Participation in conference
20. **Learning history to pieces: reading the past in the present and handing it to the future**
Mónica Esteves Reis (Invited speaker)
2012
Activity: Talk or presentation › Invited talk
21. **Through art with art, the strategies of conversion through native forms and symbols (Part1) Notes on Conservation (Part2)**
Mónica Esteves Reis (Invited speaker)
2012
Activity: Talk or presentation › Invited talk
22. **CRCH2011 - Sensitization Workshop Towards Conservation and Restoration of Cultural Heritage: Sculptures, Carvings, Paintings and Structures**
Mónica Esteves Reis (Organiser), Mónica Esteves Reis (Chair) & Mónica Esteves Reis (Member of programme committee)
20 Oct 2011
Activity: Participating in or organising an event › Participation in conference
23. **AAS - ICAS Joint Conference (ICAS 7)**
Mónica Esteves Reis (Chair)
11 Mar 2011 → 3 Apr 2011
Activity: Participating in or organising an event › Participation in conference
24. **Cosmopolitan Connections: Encountering Gujaratis in Multiple Contexts**
Mónica Esteves Reis (Chair)
10 Apr 2010
Activity: Participating in or organising an event › Participation in conference