

Luís Miguel da Luz Raimundo Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH) Email: luisraimundo@fcsh.unl.pt



Personal information

Luis Raimundo is a researcher at the CESEM (Centre for the Study of the Sociology and Aesthetics of Music), supported by a grant from the Foundation for Science and Technology. With extensive experience in teaching subjects such as Musical Analysis, Music History, Theory, and Aural Training, he has served as an invited professor at the Higher School of Education of Lisbon (2002-2003) and at the Lisbon Higher School of Music (2006-2008).

His research interests are diverse, encompassing Musicology, Theory & Analysis, and Composition. As a composer, his repertoire includes works for Choir, Orchestra, and primarily for Concert Wind Band. Among his scholarly contributions is an article on 'Serrana', a nineteenth-century Portuguese opera by the composer Alfredo Keil.

Currently, Luis is focused on his Doctoral research. His thesis, titled 'Macro-Structural Sound Textures in the Music of Penderecki, Ruzicka, and Haas: Development of Specialized Musical Analysis Tools', intends to make a contribution in the field of music analysis.

Qualifications

Musical Sciences, Post graduation (Ph.D. program), Faculdade de Ciências Sociais e Humanas (FCSH)
Award Date: 2 Dec 2011

Musical Sciences, Post graduation (Master's degree), Faculdade de Ciências Sociais e Humanas (FCSH)
Award Date: 1 Mar 2003

Musical Sciences, Bachelor, Faculdade de Ciências Sociais e Humanas (FCSH)
Award Date: 27 Jul 2001

Musical composition, Bachelor, Escola Superior de Música de Lisboa
Award Date: 6 Oct 1994

Piano, high school level piano course, Instituto Gregoriano de Lisboa
Award Date: 16 Dec 1992

Employment

Doctor of Philosophy (Student), Doutoramento em Ciências Musicais

Doctor of Philosophy (Student), Macro-Structural Sound Textures in the Music of Penderecki, Ruzicka and Haas: Development of Specialized Musical Analysis Tools

Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH)

Universidade NOVA de Lisboa

Portugal

1 Feb 2021 → present

Research outputs

Interrelating Concepts of 'Texture' and 'Rhythm' in Massive Textures and Beatless Rhythms

Assis, N. & Raimundo, L., 15 Feb 2024

Abertura Sinfónica Prussianos CL

Raimundo, L. M. D. L., 2022

Activities

The Perception of Music Textural Aspects on Modern Orchestral Music: A Case Study

Luís Miguel da Luz Raimundo (Speaker) & Ricardo Mestre (Speaker)

29 May 2023

The Awakening of Jacob, an Orchestral Work by Krzysztof Penderecki: Crossing Paths Between Avant-Garde and Neo-Romantic Aesthetics

Luís Miguel da Luz Raimundo (Speaker)
29 May 2023

The 14th Asian Conference on Arts & Humanities

Luís Miguel da Luz Raimundo (Chair)
26 May 2023 → 29 May 2023

The Awakening of Jacob by Krzysztof Penderecki: an orchestral work between sonoristics and neo-romantic aesthetics.

Luís Miguel da Luz Raimundo (Speaker)
21 Jan 2023

Sound Textures in a Christmas Gothic Novel: Markheim from Robert Louis Stevenson

Luís Miguel da Luz Raimundo (Speaker)
8 Dec 2022

Temas Populares Portugueses na *Serrana* de Alfredo Keil

Luís Miguel da Luz Raimundo (Speaker)
30 May 2003