

Marco Brescia
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Marco Brescia is one of the most recognized musicologists in the field of Iberian organ studies, presenting lectures at prominent international musicological meetings and publishing well-known scientific works on this matter. Since 2019, he is a researcher at the Faculty of Human Sciences / Universidade NOVA de Lisboa, where he is currently the coordinator of the group Music in the Modern Period / CESEM – Centre for the Studies of Sociology and Musical Aesthetics. From 2014 to 2018, Brescia carried out his post-doctorate studies in Historical Musicology at the Universidade NOVA de Lisboa. In 2013, Brescia concluded his joint Ph.D. studies in Historical Musicology at Universities Paris IV–Sorbonne and NOVA de Lisboa. His thesis about the Spanish historic organ-making and its expansion to Portugal received the maximum grade, *très honorable à l'unanimité*. The same year, he earned a master's in Early Music / Historic organ performance at the Escola Superior de Música de Catalunya / Universitat Autònoma de Barcelona, obtaining the prestigious *matrícula de honor*. Brescia also got a master's in Art History from the Université Paris IV–Sorbonne (2007-2009) and a Bachelor of Architecture degree from the Universidade Federal de Minas Gerais (1995-2000). Parallel to his academic activity, Marco Brescia performs as soloist and accompanying pianist, harpsichordist, clavichordist, and organist in the most distinguished venues and international festivals in Europe, Central, and Southern America. His solo album 'Zipoli in Diamantina: complete organ works' (Paraty, France, 2020) was especially highlighted by the Spanish magazine *Scherzo* and recommended by the French magazine *Diapason*, amongst other prestigious musical magazines, being broadcasted in Germany by the Bayerischer Rundfunk. Because of his work towards the restitution of Diamantina's historic organ, the Government of the State of Minas Gerais, Brazil, decorated him with the President Juscelino Kubitshek Medal of Honour.