

Rita Torres  
Researcher

Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH)

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## Research interests

Rita Torres is currently a Research Fellow at the Centre for the Study of the Sociology and Aesthetics of Music (CESEM) of the Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa (NOVA FCSH). She was previously a researcher at CESEM's branch at the University of Évora, at the Research Centre for Science and Technology of the Arts (CITAR) of the Portuguese Catholic University (UCP), and, as guest, at the Institute of Musicology and Music Informatics (IMWI) of the Hochschule für Musik Karlsruhe. She holds a PhD in Science and Technology of the Arts from the UCP, as well as degrees in Chemical Engineering, Guitar, Musicology/Music Informatics and Composition. Her work as a researcher and as a composer has been presented worldwide in events such as international festivals and conferences and is currently centred on guitar multiphonics.

## Qualifications

Science and Technology of the Arts, Doctorate, Universidade Católica Portuguesa

Award Date: 16 Sep 2016

Composition, Master, Hochschule für Musik Karlsruhe

Award Date: 28 Oct 2009

Musicology/Music Informatics, Bachelor, Hochschule für Musik Karlsruhe

Award Date: 24 Sep 2008

Chemical Engineering, Master, Instituto Superior Técnico

Award Date: 18 Jun 2002

## Employment

### Post-doctoral Research Fellow

Researcher

Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH)

Universidade NOVA de Lisboa

Portugal

1 Jan 2018 → present

## Research outputs

### Si amanece, nos vamos: From a Goya print to a new way of using guitar multiphonics

Torres, R., 2022, In: NOVA Contemporary Music Journal. 2, p. 116–130 15 p.

### Creative Processes in composing for guitar: An auto-investigation in retrospect

Torres, R., 22 Mar 2021, p. 126. 1 p.

### Si amanece, nos vamos for solo guitar: Using multiphonics in a new way

Torres, R., 21 Dec 2020, In: Revista Vórtex. 8, 3, p. 1-14 14 p.

### The presence of a mysterious black silhouette: From a print to a new form of usage of guitar multiphonics

Torres, R., Dec 2020, In: Leonardo Music Journal. 30, p. 73-78 6 p.

### Echos from Granada: Setting to music Lorca guitar-related poetry by revisiting Falla's Homenaje

Torres, R., 9 Oct 2019, p. online. 1 p.

**Si amanece, nos vamos: From a Goya print to a new form of usage of guitar multiphonics**

Torres, R., 21 Nov 2018. 1 p.

**The sound world of guitar multiphonics**

Torres, R. & Ferreira-Lopes, P., 1 Oct 2018, *Music and sonic art: Theories and practices*. Doğantan-Dack, M. & Dack, J. (eds.). Newcastle upon Tyne: Cambridge Scholars Publishing, p. 78-94 16 p.

**Guitar multiphonics: Overview of an ongoing research**

Torres, R., 10 Jul 2018, p. 19-19. 1 p.