

Rita Luzes Torres

Researcher

Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH)

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Research interests

Rita Torres is currently a researcher at the Centre for the Study of the Sociology and Aesthetics of Music (CESEM) of the Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa (NOVA FCSH). She was previously a researcher at CESEM's branch at the University of Évora, at the Research Centre for Science and Technology of the Arts (CITAR) of the Portuguese Catholic University (UCP), and, as guest, at the Institute of Musicology and Music Informatics (IMWI) of the Hochschule für Musik Karlsruhe. She holds a PhD in Science and Technology of the Arts from the UCP, as well as degrees in Chemical Engineering, Guitar, Musicology/Music Informatics and Composition. Her work as a researcher and as a composer has been presented worldwide in events such as international festivals and conferences and is currently centred on guitar multiphonics.

Qualifications

Science and Technology of the Arts, Doctorate, Universidade Católica Portuguesa

Composition, Master, Hochschule für Musik Karlsruhe

Musicology/Music Informatics, Bachelor, Hochschule für Musik Karlsruhe

Chemical Engineering, Master, Instituto Superior Técnico

Employment

Researcher

Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH)

Universidade NOVA de Lisboa

Portugal

1 Jan 2018 → present

Research outputs

The sound world of guitar multiphonics

Torres, R. & Ferreira-Lopes, P., 1 Oct 2018, *Music and sonic art: Theories and practices*. Doğantan-Dack, M. & Dack, J. (eds.). Newcastle upon Tyne: Cambridge Scholars Publishing, p. 78-94 16 p.

Guitar multiphonics: Overview of an ongoing research

Torres, R., 10 Jul 2018, p. 19. 1 p.