



Personal information

Author of *Sound in The Ecstatic-Materialist Perspective on Experimental Music* (Routledge 2021), is invited professor at the Department of Musicology of Nova University Lisbon. His background is strongly multidisciplinary, having obtained a PhD in historical musicology, (2013-2019) and chemistry (2006-2010). His research focuses on the 20th and 21st century music, sound perception and music aesthetic, analysis and theory. Since 2015, he has authored/co-authored more than 20 peer-reviewed contributions in the field of musicology, music theory, aesthetics, music analysis, music perception/cognition. He has published 10 releases as composer, performer and music editor, and worked in direct collaboration with music analysts, philosophers, cognitive scientists and composers (acoustic, electroacoustic and electronic music). During the last four years, he focused his attention especially on contemporary art music perception and its listening modes, developing empirical protocols that mediate between reproducible trials and surveys in context.

Personal information

Areas of interest: *Contemporary and Experimental Music; Music Theory and Aesthetics; Music and Sound Perception and Cognition; Auditory Scene Analysis (Memory, Gestalt Principles, Segregation).*

Employment

Researcher

Centro de Estudos de Sociologia e Estética Musical (CESEM - NOVA FCSH)

Universidade NOVA de Lisboa

Portugal

1 Jan 2013 → 1 Jun 2022

Invited Assistant Professor

Departamento de Ciências Musicais (DCM)

Universidade NOVA de Lisboa

1 Mar 2019 → 1 Jun 2022

Research outputs

Geometries in sound: an investigation of embodied cognition in contemporary art music

Wanke, R. D., 2023, In: *Journal of New Music Research* . 52, 1, p. 87-103 17 p.

Composing Music Today: International Conference Proceedings

Wanke, R., Pires, I. & Magalhães, F., 2022, Lisboa: Centro de Estudos de Sociologia e Estética Musical (CESEM). 142 p. (Nova Contemporary Music Journal; vol. 2)

Old Is New: The Presence of the Past in the Music of the Present. International Conference Proceedings

Magalhães, F., Pires, I. & Wanke, R., 2022, Lisboa: Centro de Estudos de Sociologia e Estética Musical (CESEM). 191 p. (Nova Contemporary Music Journal; vol. 1)

Sound in the Ecstatic-Materialist Perspective on Experimental Music

Wanke, R., 9 Sept 2021, London: Routledge. 176 p. (Research in Music Series)

Memory as the aspatial domain for the perception of certain genres of contemporary art music

Wanke, R. & Santarcangelo, V., 2021, p. 1. 1 p.

Memory as the Aspatial Domain for the Perception of Certain Genres of Contemporary Art Music

Wanke, R. & Santarcangelo, V., 2021, In: Music and Science. 4, p. 1-18 18 p.

The Early Stage of Perception of Contemporary Art Music: A matter of time

Santarcangelo, V. & Wanke, R., 1 Jan 2020, In: Organised Sound. 25, 1, p. 130-141 12 p.

Sculpting Sound: The Ecstatic-Materialist Perspective. A Shared Cross-Genre Perspective Found in Today's Experimental Music Practices

Wanke, R., 5 Feb 2019, 475 p.

A unified approach to perceiving sound in current experimental music genres

Wanke, R., 1 Jan 2019, In: Filigrane — Musique, esthétique, sciences, société. 23, p. 1-11 11 p., 23.

M@VR: We Are All Listeners

Wanke, R., 2019, *Imaginary Bridges: Music@Villa Romana 2010-2019*. Abbado, E. (ed.). Lucca: Libreria Musicale Italiana (LIM), p. 24-26 3 p.

Choice, Intention and Responsibility: New Transitions in Contemporary Experimental Music

Wanke, R., 11 Oct 2018, p. 66-68. 3 p.

How do we listen at different genres of today's experimental music?

Wanke, R., 20 Jun 2018, p. 134-136. 3 p.

Amuleto – Miszteriumok [LP]

Wanke, R. D. & Dillon, F., 1 Apr 2018

The Emergence of an ecstatic-materialist perspective as a cross-genre tendency in experimental music

Wanke, R., 24 Nov 2017, In: Organised Sound. 22, 3, p. 428-436 8 p.

Live in Lisbon at Teatro Maria Matos: Russolo Intonarumori Orchestra

Wanke, R., 13 Apr 2017

Enore Zaffiri: Musica Per Un Anno

Wanke, R., 28 Mar 2017

A perceptual assessment of sound in distant genres of today's experimental music

Wanke, R., Mar 2017. 1 p.

A perceptual assessment of sound in distant genres of today's experimental music

Wanke, R., 2017, *4th International Conference on New Music Concepts ICNMC (Treviso, Marzo 2017)*. Ventura, M. D. (ed.). Milano: ABEditore, p. 79-85 7 p.

Moon Field: electric piano and electronics

Toral, R. & Wanke, R., 2017

A cross-genres (ec)static perspective on contemporary experimental music

Wanke, R., 2016, *Proceedings of the 2016 International Computer Music Conference, {ICMC}: Utrecht, The Netherlands, September 12-16*. Timmermans, H. (ed.). Utrecht: HKU University of the Arts Utrecht, HKU Music and Technology, p. 98-103 6 p. (ICMC 2016 - 42nd International Computer Music Conference, Proceedings).

Spherical Sound: A Cross-Genres Perspective On Contemporary Experimental Music

Wanke, R., 2016.

Un materialismo estatico nel suono come prospettiva comune in vari generi di musica sperimentale
Wanke, R., 2016.

A Cross-genre Study of the (Ec)Static Perspective of Today's Music
Wanke, R., 16 Nov 2015, In: *Organised Sound*. 20, 3, p. 331-339 9 p.

Enzymatic bioactivation of the phenolic: nevirapine metabolites 2-hydroxy- and 3-hydroxy-nevirapine to quinoid intermediates: Covalent adduct formation with nitrogen-based amino acids
Harjivan, S. G., Pinheiro, P. F., Martins, I. L., Novais, D. A., Wanke, R., Santos, P. P., Pereira, S. A., Beland, F. A., Marques, M. M. & Antunes, A. M. M., Oct 2015, In: *Toxicology Letters*. p. 3359-3360 2 p.

A cross-genre analysis of the (ec)static music
Wanke, R., 2015, *Proceedings of the Electroacoustic Music Studies Network Conference: The Art of Electroacoustic Music, Sheffield, June 2015*. Sheffield, Vol. n.p.. p. 1-5 5 p.

Activities

NCMM2021 - 2nd Nova contemporary music meeting
Riccardo Dillon Wanke (Member of programme committee)
5 May 2021 → 7 May 2021

16th International Conference on Music Perception and Cognition
Riccardo Dillon Wanke (Member of programme committee)
1 Feb 2021 → 31 Mar 2021

Nuove Musiche (Journal)
Riccardo Dillon Wanke (Editorial board member)
1 Jan 2020 → 31 Dec 2022

How do we listen to contemporary art music?
Riccardo Wanke (Speaker)
5 Dec 2019

Tracking the Creative Process in Music
Riccardo Dillon Wanke (Organiser)
9 Oct 2019 → 11 Oct 2019

Nova Contemporary Music Meeting
Riccardo Dillon Wanke (Organiser)
21 Nov 2018 → 23 Nov 2018

What do we hear in contemporary and experimental music? New answers to an old question
Riccardo Dillon Wanke (Speaker)
26 Jul 2018

Journal of Temporal Design (Journal)
Riccardo Dillon Wanke (Editorial board member)
30 Sept 2017

Old is New
Riccardo Dillon Wanke (Organiser)
24 Nov 2016 → 26 Nov 2016

Prizes

PhD scholarship (4 years) in Chemistry provided by FCT

Wanke, Riccardo Dillon (Recipient), 1 Jan 2006

PhD scholarship (4 years) in Musicology provided by the Portuguese Foundation for Science and Technology (FCT),

Wanke, Riccardo Dillon (Recipient), 1 Jan 2014

Post-Doc (3 years) in Chemistry provided by FCT

Wanke, Riccardo Dillon (Recipient), 2011

Post-Doc fellowship in Musicology provided by University NOVA of Lisbon.

Wanke, Riccardo Dillon (Recipient), 1 Jun 2019