

***IV Conferência Internacional sobre Literaturas e Culturas Africanas,
Iberoamericanas e Caribenhas***

IV International Conference on African, Ibero-American and Caribbean Literatures and Cultures

***IV Konferénsa Internasionali sobri Literaturas i Kulturas Afrikánu,
Iberomerkánu i Karibenu***

IV Congreso Internacional de Literaturas y Culturas Africanas, Iberoamericanas y del Caribe

November 28th to 30th, 2023

University of Santiago – Assomada, Cape Verde

Blended mode

Call for Papers until August 20th

Following the previous editions held at the Higher Institute of Educational Sciences in Luanda (ISCED-Luanda), Angola (2019), at the Zambeze University (UniZambeze, Beira), Mozambique (2021) and at the Universidad del Atlántico (UA, Barranquilla), Colombia (2022), the IV International Conference which, this year, is entitled African, Ibero-American and Caribbean Literatures and Cultures, appeals to the submission of final texts (according to the editorial rules indicated below) that respect one of the indicated themes. The submission of the proposal requires an application fee.

This international initiative, founded and chaired by CHAM – NOVA FCSH/Uaç, Portugal, involves the University of Santiago (US), Cape Verde; the Higher Institute of Educational Sciences in Luanda (ISCED-Luanda), Angola; LEV'ARTE ANGOLA CULTURAL AND LITERARY MOVEMENT (LEV'ARTE ANGOLA); the Faculty of Arts of the University of Luanda (FaArte-UNILUANDA), Angola; the Faculty of Human Sciences at the Universidad del Atlántico (FCSH-UA), Colombia; the Faculty of Social Sciences and Humanities of the University Zambeze (FCSH-UniZambeze), Mozambique; the Center for Communication and Society Studies, at the University of Minho (CECS/UMinho), Portugal; the Licungo University (UniLicungo), Mozambique; the Analysis and Textual Applications Research Center at the University of Las Palmas de Gran Canaria, Spain (IATEX-ULPGC); the Research Center for Applied Communications (CICANT), at Universidade Lusófona, Portugal; the University Center of Lisbon and the University Center of Portugal; the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation program under grant agreement N° 777998) and WomenLit (PTDC/LLT-LES/0858/202); the Literary Association of Santo Antão (ALSA), Cape Verde; and the Nucleus of African and Lusophone Students of the NOVA University of Lisbon (NEAL/ NOVA FCSH), Portugal; and the NGO Mar Ambiente and Artesanal Fishing (MARAPA), São Tomé and Príncipe.

This edition, which aims to honor Maria Teresa Segredo, a nurse from the island of Santo Antão, Cape Verde, decorated by the Queen of the Netherlands, in the logic of previous editions, seeks to set up a space for dialogue and construction of international research networks, discussing contemporary themes that cut across various areas of knowledge, from linguistic and sociocultural policies in African, Ibero-American and Caribbean spaces, passing through the problematization of intellectual history, the book and culture, publishing, the arts and the impact of women's writing in the field of thought(s) and contemporary struggles for their rights.

Based on these considerations, the organization invites the submission of proposals for complete articles in Portuguese, Cape Verdean, English and Spanish, on the following thematic panels around which the reflections will be organized:

- Academia, civil society and volunteering.
- Studies on the Cape Verdean language.
- Critical reflection on Cape Verdean literature: from the beginning to the present.

- Migrations, imaginary and transatlantic movements.
- Cultures, literatures and transatlantic identities in a historical perspective.
- Pluriversalisms and Peripheral Dialogues: Philosophy, Literature and Aesthetics in the Global South.
- Literatures of the transgressive body.
- Dictatorships, neocolonialisms, resistance and decoloniality.
- Feminisms in the Global South: impact of women's writing on understanding literature and its critical perspectives.
- State, trajectories and challenges of comparative literary studies.
- Literary production and cinema.
- Press, literature, translation and publishing.
- Colonial press and cultural movements in Africa.
- Inquisitorial processes in Africa/America: memories, testimonies and archives.
- Academic Traditions: Encounters and Disagreements in Theory and Literary Criticism.
- Archive construction processes (literary, historical, artistic, etc.).
- The place of *otrx*: dissent and otherness in literature.
- Militarisms, dictatorships, political extremisms and internal colonialisms in contemporary literatures.
- Identity belonging and language conceptions.
- Sea ports and oral tradition in the Atlantic.
- Impact of musicians and composers.
- Post colonial literature.
- Art and performances as a reflection of everyday life.

Organizing Committee

Hilarino da Luz (CHAM – NOVA FCSH/Uaç, Portugal) – President

Luís Rodrigues (University of Santiago, Cape Verde)

Amilkar Caballero (Universidad del Atlántico, Colombia)

Margarida Rendeiro (CHAM – NOVA FCSH/Uaç, Portugal / ULusíada, Portugal)

Esperança Ferraz (FaArtes- UNILUANDA, Angola)

Noemi Alfieri (AMCE - Uni Bayreuth, Germany / CHAM - NOVA FCSH / Uaç, Portugal)

Martins JC-Mapera (UniLicungo, Mozambique)

Eliana Díaz (Universidad del Atlántico, Colombia)

Elizabeth Olegário (CHAM – NOVA FCSH/Uaç, Portugal)

Germán Santana Pérez (IATEX - University of Las Palmas de Gran Canaria, Spain)

Javier Santos (CHAM – NOVA FCSH/Uaç, Portugal)

Mbianga Fernando (ISCED-Luanda, Angola)

Susana L. M. Antunes (University of Wisconsin-Milwaukee, EUA)

Moisés de Lemos Martins (CECS/UMinho, Portugal)

Dorivaldo Manuel (LEV'ARTE ANGOLA)

Margara Russotto (University of Massachusetts, Amherst, EUA)

Pedrito Cambrão (FCSH-UniZambeze, Mozambique)

Juan Manuel Santana Pérez (IATEX - University of Las Palmas de Gran Canaria, Spain)

Scientific Commission

Alexandre António Timbane (UNILAB, Brazil)

Amália Melo Lopes (UNICV, Cape Verde)

Amilkar Caballero (Universidad del Atlántico, Colombia)

Ana Maria Martinho (CHAM – NOVA FCSH/Uaç, Portugal)

Ana Rita Sousa (UNAM/CLP-UC, Mexico)

Anna M. Kloucka (University of Massachusetts Dartmouth, EUA)

Ariel Castillo Mier (Universidad del Atlántico, Colombia)

Arlindo Mendes Vieira (UNICV, Cape Verde)

Carmen Zita Monereo (ICNOVA FCSH, Portugal)

Carla Alferes Pinto (CHAM – NOVA FCSH/Uaç, Portugal) ¹
 Carlos A. Almeida (LusoCentro /Bristol Community College, EUA)
 Cátia Miriam Costa (CEI-ISCTE, Portugal)
 Cláudia Marcela Páez Lotero (Saint Joseph's University, EUA)
 Cristina Brito (CHAM – NOVA FCSH/Uaç, Portugal) ²
 Daniel Castillo Hidalgo (Universidad de Las Palmas de Gran Canaria, Spain)
 Edimilson Rodrigues (UFMA / Axolotl - GET e ILE, Brazil)
 Eliana Díaz (Universidad del Atlántico, Colombia)
 Elias Alfama Moniz (CAHL/UFRB, Brazil)
 Elisa Lopes Ferreira da Silva (Universidade Lusófona, Cape Verde)
 Esperança Ferraz (FaArtes- UNILUANDA, Angóla)
 Everton V. Machado (FLUL, UL, Portugal)
 Fátima Fernandes (UNICV, Cape Verde)
 Fernando Gutiérrez Chico (Universidad de Salamanca, Spain)
 Geni Mendes de Brito (Faculty of Humanities of the University of Coimbra - FLUC)
 Graça Gomes de Pina (Università degli Studi di Napoli "l'Orientale", Itália)
 Hilarino da Luz (CHAM – NOVA FCSH/Uaç, Portugal) ³
 Inês Cordeiro Dias (Leeds University, UK)
 Inocência Mata (FLUL, UL, Portugal)
 Isabel Araújo Branco (CHAM – NOVA FCSH/Uaç, Portugal)
 Isabel Macedo (CECS/UMinho, Portugal)
 Javier Santos (CHAM – NOVA FCSH/Uaç, Portugal)
 João Luís Lisboa (CHAM – NOVA FCSH/Uaç, Portugal)
 João Paulo Oliveira E Costa (CHAM – NOVA FCSH/Uaç, Portugal) ⁴
 José António Bettencourt (CHAM – NOVA FCSH/Uaç, Portugal) ⁵
 José Aparecido da Silva (Virtual Laboratory of Cognition and Reading, Brazil)
 José Gomes Pinto (CICANT / Lusófona University, Portugal)
 José Rodrigues Soares (NOVA FCSH/UA, Portugal)
 Juan Manuel Santana Pérez (IATEX - University of Las Palmas de Gran Canaria, Spain)
 Katia de la Cruz (University of Cape Town, África do Sul)
 Liliana Gonçalves (UNICV, Cape Verde)
 Luís Rodrigues (University of Santiago, Cape Verde)
 Maged El Gebaly (University of Aswan, Egypt)
 Marcelo Cabarcas (University of Pittsburgh, EUA)
 Margara Russotto (University of Massachusetts, Amherst, EUA)
 Margarida Amaro (ICNOVA / CIAUD; Portugal)
 Margarida Rendeiro (CHAM – NOVA FCSH/Uaç, Portugal / ULusiada, Portugal) ⁶
 Maria da Conceição Oliveira Guimarães (CLEPUL –FLUL, Portugal)
 Maria do Rosário Monteiro (CHAM – NOVA FCSH/Uaç, Portugal)
 Maria Otilia Pereira Lage (CITCEM, FLUP, Portugal)
 Maria Raquel (CLEPUL – UL, Portugal)
 Martins JC-Mapera (UniLicungo, Mozambique)
 Massimo Leone (University of Turin, Italy)
 Mbiavanga Fernando (ISCED – Luanda, Angola)
 Moisés de Lemos Martins (CECS/UMinho, Portugal)
 Nellys Montenegro de la Hoz (Popular University of Cesar, Colombia)
 Nicolás Aguíá (University of Pittsburgh, EUA)

¹Member of the CONCHA project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

²Member of the CONCHA project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

³Member of the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998) and WomenLit (PTDC/LLT-LES/0858/202).

⁴Member of the CONCHA project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

⁵Member of the CONCHA project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

⁶Member of the WomenLit Project (PTDC/LLT-LES/0858/202).

Noemi Alfieri (AMCE - Uni Bayreuth, Germany / CHAM - NOVA FCSH/Uaç, Portugal)
 Orlando Araújo (UNINORTE, Colombia)
 Patrícia Martinho Ferreira (University of Massachusetts, Amherst, EUA)
 Paulo Mendes Pinto (Lusophone University, Portugal)
 Pedrito Cambrão (FCSH-UniZambeze, Mozambique)
 Pedro Matos (University of Santiago, Cape Verde)
 Pedro Rodrigues Costa (CICANT / Lusófona University, Portugal)
 Rosemary Conceição dos Santos (Virtual Laboratory of Cognition and Reading, Brazil)
 Sandra Ataíde Lobo (CHAM – NOVA FCSH/Uaç, Portugal)
 Sandra Sousa (University of Central Florida, EUA)
 Simone Caputo Gomes (USP, Brazil)
 Susan A. de Oliveira (UFSC, Brazil)
 Susana L. M. Antunes (University of Wisconsin-Milwaukee, EUA)
 Teresa Manjate (UEM, Mozambique)
 Vítor de Sousa (University of Trás-os-Montes and Alto Douro (UTAD), Portugal)
 Yolanda Wood Pujols (University of La Habana, Cuba)

Executive Comission

António Gonçalves (University of Santiago, Cape Verde)
 Don Oguttuh (University of Santiago, Cape Verde)
 Emanuel Semedo (University of Santiago, Cape Verde)
 Eunice Gomes (NEAL / NOVA FCSH, Portugal)
 Fernando Pessoa Kafunda (LEV'ARTE ANGOLA)
 Graça Gomes de Pina (Università degli Studi di Napoli "l'Orientale", Italy)
 Heleno Veiga (University of Santiago, Cape Verde)
 José Rodrigues Soares (NOVA FCSH/UA, Portugal)
 Kélvis Veríssimo (ALSA, Cape Verde)
 Lenilda Duarte (Universidade de Santiago, Cape Verde)
 Manuel Jorge do Rio (ONG MARAPA, São Tomé and Príncipe)⁷
 Maria da Conceição Oliveira Guimarães (CLEPUL –FLUL, Portugal)
 Maria Otilia Pereira Lage (CITCEM, FLUP, Portugal)
 Patrícia Carvalho (CHAM – NOVA FCSH/Uaç, Portugal)⁸
 Teresa Melo (NOVA FCSH, Portugal)

Submissions and registrations

<p>Proposal submission rules</p>	<ul style="list-style-type: none"> • 1. The articles (10 to 12 pages), which may be in Portuguese, Cape Verdean, English and Spanish, must include: the title of the communication; the name of the proposer; institutional affiliation; the abstract (up to 250 words); five keywords; a brief biographical note (up to 150 words). • 2. Must be submitted by email: literaturaslinguasculturas@gmail.com. <p>Note:</p> <ul style="list-style-type: none"> • 1. Each proposal must be framed in a thematic panel and must indicate whether participation will be online or in person.
<p>Registration</p>	<ul style="list-style-type: none"> • 1st registration with communication: until August 20, 2023, final date for submitting the article proposal. • Price: <i>50 euros, face-to-face;</i> <i>30 euros, online.</i> • Notes: • 1. The amount paid will not be refunded if the author is unable to participate in the event.

⁷Member of the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

⁸Member of the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

	<ul style="list-style-type: none"> • 1.1. If this happens, your text will be published, as long as it has been approved by the Scientific Committee.
Registration payment details	<p>Beneficiary Entity Name: NOVA FCSH IBAN: PT50 0781 0112 00000006399 80 Swift Code: IGCPPTPL Banking entity: Agência de Gestão da Tesouraria e da Dívida Pública - IGCP, EPE</p> <p>Paypal Payments: dgfc@fcs.unl.pt</p> <p>Notes:</p> <ul style="list-style-type: none"> • 1. Send proof of the amount paid to receiptsconflitc@gmail.com for receipt purposes. • 2. The articles, which will undergo the peer review process, must be sent by August 20, 2023. • 3. Authors will be notified on September 10, 2023. • 4. All participants with paid registration will be entitled to a certificate of participation and a copy of the event book. • 4.1. Members of CHAM - NOVA FCSH/Uaç, students and faculty of the University of Santiago (US) do not pay registration.

Schedule

20 AG	<ul style="list-style-type: none"> • Deadline for submission of articles.
10 SET	<ul style="list-style-type: none"> • Notification to authors with accepted article.
15 SET	<ul style="list-style-type: none"> • Resubmission of articles subject to review by the authors.
15 to 30 SET	<ul style="list-style-type: none"> • Late conference registration: Price: <i>70 euros, face-to-face;</i> <i>50 euros, online.</i> <p>Notes:</p> <ul style="list-style-type: none"> • 1. Send proof of the amount paid to receiptsconflitc@gmail.com for receipt purposes. • 2. The amount paid will not be refunded if the author is unable to participate in the event. If this happens, your text will be published, as long as it has been approved by the Scientific Committee.
28 to 30 NOV	<ul style="list-style-type: none"> • Conference.

Article formatting

15 SET	<ul style="list-style-type: none"> • Texts should be sent to litteratureslinguasculturas@gmail.com by September 15th, subject to the following rules: • Header: title in Portuguese and English, name and institutional affiliation; • Abstract: up to 250 words (Portuguese and English); • Keywords: 5 (Portuguese and English); • Number of pages: 15 pp. • Formatting: font Times New Roman 12 (body text) and 10pt (footnotes); margins: top, bottom, right and left: 2.5 cm; space: 1.5 between lines; justified alignment; spacing before and after paragraphs: 0pt; citation: up to three lines must appear in the body of the text, between quotation marks. With more than three lines, they must be in a separate paragraph, size 11, indented 1.25 cm on the left and single spaced, without quotation marks. • References: “Author-Date” from the Chicago Manual of Style: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html <p>Notes:</p>
---------------	--

	<ol style="list-style-type: none"> 1. They must indicate the ORCID after institutional affiliation, whenever possible. 2. Any of the languages used for the submission of the communication proposal must include an abstract in English.
--	---

Funds:

CHAM – Humanities Center/NOVA FCSH/Uaç, Portugal;
 Faculty of Social and Human Sciences, NOVA University of Lisbon (NOVA FCSH), Portugal;
 Science for Technology Foundation (FCT), Portugal;
 University of Santiago (US), Cape Verde;
 Higher Institute of Educational Sciences of Luanda (ISCED-Luanda), Angola;
 LEV'ARTE ANGOLA CULTURAL AND LITERARY MOVEMENT (LEV'ARTE ANGOLA);
 Faculty of Arts of the University of Luanda (FaArte- UNILUANDA), Angola;
 Faculty of Human Sciences at Universidad del Atlántico (FCSH-UA), Colombia;
 Faculty of Social Sciences and Humanities of the University Zambeze (FCSH-UniZambeze),
 Mozambique;
 Center for Communication and Society Studies, University of Minho (CECS/UMinho), Portugal;
 Licungo University (UniLicungo), Mozambique;
 Textual Analysis and Applications Research Center of the University of Las Palmas de Gran Canaria,
 Spain (IATEX-ULPGC);
 Research Center for Applied Communications (CICANT), Lusófona University, Portugal;
 University Center of Lisbon and University Center of Porto;
 CONCHA Projects (EU H2020-MSCA-RISE-2017 research and innovation program under grant
 agreement N° 777998) and WomenLit (PTDC/LLT-LES/0858/2021) - CHAM, FCSH NOVA
 Lisboa as a Host Institution; CES and CEAUL/ULICES as Partner Institutions.
 Literary Association of Santo Antão (ALSA), Cape Verde.
 Nucleus of African and Lusophone Students of the NOVA University of Lisbon (NEAL/ NOVA
 FCSH), Portugal.
 NGO Sea Environment and Artisanal Fishing (MARAPA), Sao Tome and Principe.

