

## Editorial foreword

Mário S. Ming Kong

Maria do Rosário Monteiro

Maria João Pereira Neto

CHAM, Faculdade de Ciências Sociais e Humanas, FCSH, Universidade NOVA de Lisboa,  
1069-061 Lisboa, Portugal

Dear Readers,

We are pleased to present the fourth volume of the PHI series (Proportion, Harmony, and Identities), entitled *Creating Through Mind and Emotions*. It is the outcome of a Call for Full papers launched internationally in October 2021.

PHI book series and congresses are annual international events for the presentation, interaction, and dissemination of multidisciplinary researches related to the broad topic of “Harmony, Proportion, and Identity” relevant to Architecture, Urban Planning, Design, Arts, the Humanities, Social Sciences but also opened to the hard sciences and technology.

The PHI Project aims to foster the awareness and discussion on the importance of multidisciplinary studies and their benefits for the community at large, crossing frontiers set by Western academic tradition that, according to the project organizers, frequently prevent the communication of knowledge and the creation of bridges that may foster humanity’s evolution.

The 7th INTERNATIONAL MULTIDISCIPLINARY CONGRESS PHI 2021 was planned to be held at the Faculty of Architecture - University of Porto, Porto, Portugal, from October 4th to 6th, 2021. However, the COVID 19 pandemic we live in forced us to make the hardest decision for the second year in a role - to cancel the Congress. However, as Book’s Editors, we decided to publish the book PHI *Creating Through Mind and Emotions*, composed of all the chapters accepted by the peer reviewers, to avoid the interruption on the indexing process and our colleagues’ frustration who worked hard in their researches and hoped to present them live.

We received ninety-eight-chapter proposals from thirteen countries. After an intense scrutiny process through a rigorous double-blind peer review method and a linguistic review, sixty-six were selected for publication as chapters of this volume. Thus, this book represents the combined effort of scholars from Brazil, China, Finland, Italy, Romania, Poland, Portugal, Spain, Sweden, and the United States of America.

We decided to organize the publication into five major sections, each divided into chapters. The first, bearing the same title as the book itself, is formed by chapters written by invited scholars that serve, in our opinion, as proper introductions to the diversity and complexity of themes involving *Creating Through Mind and Emotions* in a multidisciplinary perspective. Thus, the first part includes a brief introduction - *Drawing with Mind and Emotions* - and the texts on topics such as general comments on Space Architecture - a view of these dynamics from the perspective of a career as an architect in the NASA Human Spaceflight program and its unique genesis of Space Architecture as a discipline - a text on fantasy literature - *Waking up the Trees: Reason, Emotion and Recovery in The Lord of the Rings*, and a thorough research on the justification of slavery and modern natural law.

The second section approaches *Creating Through Mind and Emotions* applied to Architecture, Urban Planning, and Design. The section focus on theoretical and critical reflection on architecture; continuing with history; reflections on pedagogy and the teaching of architecture; the various typologies of architecture; transdisciplinary crossings with architecture; the

application of new technologies in architecture and heritage; relationships and their proximity to landscape/urbanism and its contemporary problems and challenges based on the concept of the various typologies of architecture even in pandemic times.

The third section assembles texts dealing with *Creating Through Mind and Emotions in the Arts*, presenting different perspectives on their importance and influence on art creation.

The fourth section assembles chapters under the vast Humanities umbrella. Here one finds chapters on philosophy, theology, history, literature, and culture.

The fifth section presents chapters on different aspects of the social sciences.

Apart from our intervention in the organization of the volume, all individual chapters are the sole responsibility of their respective authors.

*Creating through Mind and Emotions* would not have been possible without the support of the Faculdade de Ciências Sociais e Humanas (NOVA FCSH), Universidade NOVA de Lisboa, the Lisbon School of Architecture - University of Lisbon, and the Research Unit CHAM as well as Fundação para a Ciência e Tecnologia (FCT).

We sincerely hope the academic community and the public, in general, find this publication enriching and thought-provoking.

Portugal, October 2021