

Abstract 2: See Jeffrey Ward

Biography: Dr. Phillip Payne is an Associate Professor and Chair of Music Education at Kansas State University specializing in Instrumental Music Education. Dr. Payne's research interests include music teacher recruiting and retention, assessment in music education, music education advocacy, technology integration, personality and instrument choice, and learning strategies for the music classroom. He is an active member of The National Association for Music Education, Society of Music Teacher Education, and Kansas Music Educators Association. Dr. Payne has presented his research at national symposia and professional conferences on music education and assessment. He remains active as an active adjudicator, clinician, and guest conductor.

Rebecca Penerosa



Arts Integration Assessment: What this Means for Music Educators Integrating the Arts

Wednesday, April 19, 2017,
16:30-17:00, **Room 302**

Thursday, April 20, 2017, Poster
session 2, 14:30-15:30, **Room 151**

Abstract: Arts integration programs are increasing in numbers throughout the United States. As part of an initiative to bring back the arts in schools, administrators and supporting legislatures are more readily funding programs that utilize art forms, such as music, to help teach academic subjects. A key component to this integration paradigm is non-subservience, or the curricular design feature that addresses objectives from the music national or state standards as well as those from other core curricular academic subjects such as science, math, social studies, or language arts. Indeed, this is a part of a diverse educational system shift for many school districts. This qualitative research is designed to take a closer look at current elementary music integration specialists' (N=8) assessment strategies, challenges, and successes as part of a state-wide arts integration initiative in the western United States.

Biography: Dr. Rebecca Penerosa is the Visiting Assistant Professor of Arts Education at Westminster College where she directs the Beverley Taylor Sorenson Arts Learning Program. A native of Northern California, Rebecca Penerosa holds a Ph.D. Music Education, M.Ed. Curriculum and Instruction, and B.M. Music Education. She served as an elementary music educator and middle

school choral director for eleven years in California, Missouri, and Utah. Her pedagogical focus is on multicultural music education, ESL instruction, and arts integration, where she fosters connections between classroom teachers, arts educators, and preservice students. Rebecca continues to present at conferences locally and internationally on her research and application methods for music integration.

Ana Isabel Pereira



The Relationship between Children's Use of Singing Voice, Singing Accuracy, and Self-perception on Singing with Text and Neutral Syllables

Wednesday, April 19, 2017,
13:30-14:00, **Room 303**

Abstract: This study explores the validity and reliability of the Singing Vocal Development Measure (SVDM) by Joanne Rutkowski with Portuguese children. The purpose of this study was to investigate the nature of the relationship between Portuguese children's use of the singing voice (vocal register), singing accuracy, tonal aptitude and self-perception on singing with text and a neutral syllable among kindergarten to fourth-graders. Children aged 4 to 9 (N=137) attending a private school in Lisbon and belonging to families with medium/high income levels participated in this study. In January and June, the children were administered the SVDM individually and the Intermediate Measures of Music Audiation in a group setting by the music teacher. Three raters evaluated the randomized recording of the children's singing, both for the use of their singing voice and vocal accuracy for each pitch on each pattern. This study also replicates data analysis used by Rutkowski in recent research.

Biography: Ana Isabel Pereira is a PhD student at FCSH/NOVA with particular interests in music learning, vocal development, assessment and music for children from kindergarten to age 10. She holds a master's degree in Music Teaching in Basic Education from FCSH/NOVA and a B.S. in Environmental Engineering from IST/UL. She currently works in the Project "GermInArte – Artistic transformation for social and human development since infancy" supported by Calouste Gulbenkian Foundation and she is a guest teacher at ESELx/IPL in the B.A. in Music in the Community and Basic Education. She continues to work with elementary general students and children's choirs.