

PROGRAM

Monday September 6	
9:00	OPENING CEREMONY
9:30	KEYNOTE LECTURE 1 (RECORDING) CHAIR: SUSANA CORTÉS
	Jane Stuart Smith, Glasgow University <u>Moving targets: Insights into speaker and dialect variability from articulatory and acoustic phonetic studies across English</u>
10:30	Coffee Break
11:00	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p style="text-align: center;">ORAL SESSION M1A CHAIR: SUSANA CORTÉS</p> <p>Toshiko Isei-Jaakkola, Keiko Ochi, Keikichi Hirose (recording) <u>Problems of macro-prosodic control by Japanese EFL learners when reading an English passage</u></p> <p>Cristina Herrero, Margarita Planelles, Susana Martín, Empar Devís (recording) <u>Intonation and unintentional impoliteness in L2 Spanish spoken by Chinese workers living in Madrid</u></p> <p>Eugenia San Segundo, Jonathan Delgado (recording) <u>A preliminary approach to the acoustic-perceptual characterization of dysarthria</u></p> </div> <div style="width: 48%;"> <p style="text-align: center;">ORAL SESSION M1B CHAIR: NOBUAKI MINEMATSU</p> <p>Martyna Marciniak, Michał B. Paradowski, Meina Zhu (recording) <u>Assessment in a LMOOC – evaluating reliability, providing recommendations</u></p> <p>Dan Frost (recording) <u>Doing pronunciation online: creating a self-study English pronunciation course</u></p> <p>Mireia Ortega, Ingrid Mora-Plaza, Joan Carles Mora (recording) <u>Rating experience effects on L2 speech self-assessment: A comparison with native speaker evaluations</u></p> </div> </div>
12:30	Lunch Break
14:00	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p style="text-align: center;">ORAL SESSION M2A CHAIR: LUCRECIA RALLO</p> <p>Amy Hutchinson, Olga Dmitrieva (recording) <u>The effect of foreign film exposure on non-native speech shadowing</u></p> <p>Ingrid Mora-Plaza, Mireia Ortega, Joan C. Mora (recording) <u>How does attention control influence learner trajectories during HVPT?</u></p> <p>Nobuaki Minematsu, Ryo Hakoda, Chuanbo Zhu, Noriko Nakanishi, Tazuko Nishimura, Daisuke Saito (recording) <u>Objective measurement of instantaneous intelligibility of L2 utterances based on shadowing</u></p> </div> <div style="width: 48%;"> <p style="text-align: center;">ORAL SESSION M2B CHAIR: EUGENIA SAN SEGUNDO</p> <p>Debra Hardison <u>Assistive Design for English Phonetic Tools (ADEPT) in language learning</u></p> <p>Patricia Ashby (recording) <u>Do teachers of pronunciation still need to know traditional phonetics?</u></p> <p>Giedrė Balčytė-Kurtinienė (recording) <u>Improving pronunciation skills of EFL university students through music</u></p> </div> </div>
15:30	Coffee Break
16:00	KEYNOTE LECTURE 2 (RECORDING) CHAIR: LUCRECIA RALLO
	Joan Carles Mora, Universitat de Barcelona <u>Assessing L2 vowel production gains after high-variability phonetic training: acoustic measurements vs. perceptual judgements</u>

17:15

TOUR OF ROMAN TARRACO (RECORDING)

Tuesday September 7

KEYNOTE LECTURE 3 (RECORDING)

CHAIR: KEIKICHI HIROSE

9:30 **Josefina Carrera Sabaté**, *Universitat de Barcelona*
[From Body to Speech and Back: Considerations on Embodied Pronunciation](#)

10:30 Coffee Break

ORAL SESSION T1A

CHAIR: TARIK UZUN

11:00 **Elisabeth Zetterholm, Mikko Kuronen, Valtteri Nyysönen (recording)**
[The impact of a short auditory training on L2 pronunciation in languages with different orthographic depth](#)

11:30 **Susana Cortés, Juli Cebrian, Celia Gorba, Núria Gavaldà (recording)**
[Are L2 learners less capable of detecting L1-accented target words in cognates than in non-cognates?](#)

12:00 **Elisabeth Heisenberger, Elissa Pustka (recording)**
[The impact of orthography on L2 phonological acquisition: Imitation of French schwa by German native speakers](#)

ORAL SESSION T1B

CHAIR: KEIKICHI HIROSE

Anton Malmi, Pärtel Lippus (recording)
[A pilot study: Russian L1 speakers' palatalization in Estonian and the effect of phonetic speech training](#)

Nobuaki Minematsu, Fuki Yoshizawa, Tadashi Kumano, Kiyoshi Kurihara, Daisuke Saito (recording)
[Comparison of accent theories of Japanese using E2E speech synthesis in terms of their effectiveness for learners to acquire natural prosody](#)

Clara Vega Munar, Lucrecia Rallo Fabra (recording)
[The California vowel shift: An acoustic analysis of vowel production in the Bay Area](#)

12:30 Lunch Break

POSTER SESSION

CHAIR: ELISABETH ZETTERHOLM

14:00

15:30 Coffee Break

ORAL SESSION T2A

CHAIR: JULI CEBRIAN

16:00 **Stella Ville (recording)**
[The verbo-tonal method in second language acquisition](#)

16:30 **Gregory Miras (recording)**
[Developing learner agency in FFL pronunciation using pragmatic strategies: an explanatory study](#)

17:00 **Zsuzsa Szánthó (recording)**
[Foreign language anxiety and filled pauses in spontaneous L2 speech](#)

ORAL SESSION T2B

CHAIR: CRISTINA HERRERO

Xinchun Wang (recording)
[The production of Mandarin vowels by native English CFL Learners](#)

Kornélia Juhász (recording)
[The acoustic analysis of Mandarin Sibilants in the Production of Hungarian learners of Chinese](#)

Gabriela Tavares, Andrea Deme, Susana Correia (recording)
[Categorization of European Portuguese oral vowels by Hungarian native speakers: A perceptual study](#)

17:30 Coffee Break

KEYNOTE LECTURE 4 (RECORDING)

CHAIR: JULI CEBRIAN

18:00

	<p>Charlie Nagle, Iowa State University <i>It's only a matter of time: Adopting a longitudinal mindset to pronunciation learning and teaching</i></p>
19:00	CLOSING CEREMONY

Wednesday September 8	
	WORKSHOP 1 (PART 1) (RECORDING)
10:00	<p>Douglas Honorof <i>Repackaging phonetics for film and television actors on the fly</i></p>
11:00	<i>Coffee Break</i>
	WORKSHOP 1 (PART 2) (RECORDING)
11:30	<p>Douglas Honorof <i>Repackaging phonetics for film and television actors on the fly</i></p>
12:30	<i>Lunch Break</i>
	WORKSHOP 2 (PART 1) (RECORDING)
14:00	<p>Leticia Quesada <i>Tools and techniques to teach phonetic transcription online</i></p>
15:00	<i>Coffee Break</i>
	WORKSHOP 2 (PART 2) (RECORDING)
15:30	<p>Leticia Quesada <i>Tools and techniques to teach phonetic transcription online</i></p>

POSTER SESSION TUESDAY SEPTEMBER 7	
14.00	<p>1. Tarik Uzun, Sila Ay <i>The interlanguage speech intelligibility benefit for Turkish listeners in English</i></p>
14.10	<p>2. Kata Baditzné Pálvölgyi <i>Utterance-initial F0 movements in the spontaneous speech of Hungarian learners of Spanish</i></p>
14.20	<p>3. Xiaodan Zhang, Joaquín Romero <i>The correlation between perception and production of English sentence stress by Chinese EFL learners</i></p>
14.30	<p>4. Alejandra Carolina Pesantez Pesantez, Omnia Ibrahim <i>Speech intelligibility improvement using different L1 listeners judgment: A longitudinal study of Ecuadorian learners of English</i></p>
14.40	<p>5. Lucrecia Rallo Fabra, Michael D. Tyler <i>Discrimination of Californian central vowel contrasts by Spanish-Catalan EFL Learners</i></p>
14.50	<p>6. Irene Dols <i>Fricatives and affricates: A teaching experiment using IPA to Spanish and Catalan bilinguals</i></p>
15.00	<p>7. Chloë Farr, Sonya Bird, Bryan Gick <i>Phonetic knowledge in word learning in VR</i></p>

