

<p><b>1. Unidade curricular (UC)/Curricular Unit</b></p> <p>a) <b>Designação:</b> Introdução à Música Ocidental: História, Artes e Sociedade</p> <p><b>Name:</b> Introduction to Western Music: History, Arts, and Society</p> <p>b) <b>Número de vagas/Vacancies:</b> [40]</p>
<p><b>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</b></p> <p>This Unit complements historical and art studies and widens the portfolio of international courses at FCSH with a brand new introductory course on Western music. The Unit is not devoted exclusively to music students; instead, our goal is to provide an understanding of music with an interdisciplinary approach and to make it more accessible to a wider audience of scholars from different areas and background. Being a by-product of the culture of its time, music will be used as a springboard for further historical, artistic, and sociological considerations.</p>
<p><b>3. Código da unidade curricular/Curricular unit code:</b> [Não Preencher]</p>
<p><b>4. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>5. Unidade de Investigação/Research Unit:</b></p> <p>CESEM - Centro de Estudos de Sociologia e Estética Musical; <a href="https://cesem.fcsH.unl.pt/en/home/">https://cesem.fcsH.unl.pt/en/home/</a></p>
<p><b>6. Curso/Course:</b> Opção livre aberta a todos os cursos de licenciatura</p>
<p><b>7. Nível do curso/Course Level:</b> Licenciatura</p>
<p><b>8. Carácter da unidade curricular:</b> Opcional/Optional</p>
<p><b>9. Tipo da unidade curricular/Type of curricular unit:</b> Unidade Curricular Letiva</p>
<p><b>10. Percentagem de aulas práticas/Percentage of practical classes:</b> 50%</p>
<p><b>11. Ano do plano de estudos/Syllabus year:</b> 3.º ano (só para licenciaturas)</p>
<p><b>12. Semestre/Semester:</b> 2.º semestre/2nd semester</p>
<p><b>13. Número de créditos/Number of credits (1 crédito = 28h):</b> 6 ECTS (licenciatura)</p>
<p><b>14. Docente ou Investigador responsável/Teacher or principal researcher:</b> Elsa De Luca</p>
<p><b>15. Número de horas por sessão/Number of hours per session:</b> 2 horas(licenciatura)</p> <p>b) <b>Número de sessões por semestre/Number of hours per semester:</b> 32 horas (licenciatura)</p> <p>c) <b>Periodicidade/periodicity:</b> Semanal</p> <p>d) <b>Período de funcionamento/Class period:</b> [21st of february to 3rd of june 2022]</p>
<p><b>16. Objetivos da unidade curricular/Learning objectives</b> (máx. 200 palavras; expostos em termos do</p>

que se espera que o aluno adquira):

- 1) **Gain familiarity with the stylistic development of Western music over the past ten centuries.**
- 2) **Be able to speak knowledgeably of the cultural, musical, and historical aspects of the eras under consideration.**
- 3) **Broaden the understanding of artistic productions as products of their time.**
- 4) **Become more familiar with the discipline of musicology and develop the skills to think like a music historian.**
- 5) **Build up an auditive knowledge of the most representative pieces of Western classical music.**

**17. Competências gerais do grau/General skills of the degree:** a); b); c); d); e); f)

**18. Competências específicas do curso/Specific Course skills:** Não aplicável./Not applicable.

**19. Requisitos de frequência/Attendance requirements:**

An intermediate level of English is required.

No prior knowledge of music is expected.

**20. Conteúdo da unidade curricular/Syllabus** (máx. 200 palavras):

This unit will take students on a whirlwind tour of Western music from the Middle Ages up to about the 20th century. Moving from a general introduction on the fundamental musical concepts and forms, we will discuss the role of music in social, cultural, and historical contexts. We will explore different aspects related to music production such as arts, ideas, performers, audience, patrons, settings. Besides, there will be some classes on organology to introduce the various typologies of musical instruments and how they changed over time.

By listening to a varied array of pieces, we will discuss new ways of thinking about music and its place in society. The representative musical samples selected for listening will be our point of departure to explore the historical context, coeval artistic productions, and the main challenges society faced along the centuries.

**21. Bibliografia recomendada/Recommended reading:** (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. Fulcher, Jane, ed. *The Oxford Handbook of the New Cultural History of Music*. Oxford University Press, 2011.

2. Bonds, Mark Evan. *Absolute Music. The History of an Idea*. Oxford University Press, 2014.

3. Bonds, Mark Evan. History of Music in Western Culture. Pearson, 2013.

4. Shepherd, John & Kyle Devine, eds. The Routledge Reader on the Sociology of Music. New York: Routledge, 2015.

5.

**22. Métodos de ensino/Teaching Methods:**

Instruction will be primarily by lecture enhanced by audio and visual materials. Participation to the class is strongly recommended. During the class there will be ample opportunity for debate and to delve into the course material. At the beginning of each lesson there will be quizzes or open questions to resume what was discussed during the previous class.

**23. Métodos de avaliação/Assessment methods:**

ATTENDING STUDENTS (i.e., those who attend 70% of the Unit, or more):

50% of the final mark is earned by answering correctly to the quizzes and questions asked at the beginning of each class. Active participation during the class is also important.

50% of the final mark is earned by submitting an essay (ca 1300 words) on a topic chosen by the student and previously agreed with the teacher. The essay must be submitted before the end of the Unit.

NON-ATTENDING STUDENTS:

An alternative bibliography will be provided. Students will answer a final test on the contents of the bibliography (50% of the total mark) and submit an essay (ca 2000 words) on a topic chosen by the student and previously agreed with the teacher (50%).

**24. Língua de ensino/Teaching language: Inglês/English**