

**XXXVI European Seminar in Ethnomusicology
“Ethnomusicology and Intangible Cultural Heritage in the
21st Century”
13-18 September 2021
University of Valladolid (Spain)**

Contact and Information

Please, register in the conference here <https://eventos.uva.es/welcome.html>

You just need to “Log in”, enter your email and password as “external user” and then “sign in”.

Once you sign in, instructions on how to register, general information and access to the conference programme is provided.

For any queries or help, please don't hesitate to contact Susana Moreno:

susana.moreno@uva.es

Preliminary Programme

Monday, 13 September

09:30 Opening

10:00– 11:30 John Blacking Memorial Lecture (Chair: Enrique Cámara de Landa)
Music as heritage: On do-it-yourself curators, culture bearers and ethnomusicologists in the context of experience economy, liquid governance, and other facets of late modernity
Professor Naila Ceribašić

11:30 – 11:45 Coffee Break

11:45- 12:45 Paper Session (Chair: Matías N. Isolabella)

From "writing" to "performing": traditional music and the staging of "Mozambican culture" (1975-1980)
Marco Roque De Freitas

The reinvention of storytelling and -singing in China under the impact of state interference – and how artists respond to it
Frank Kouwenhoven

12:45 – 14:15 Lunch

14:15 – 15:45 Paper Session (Chair: Frank Kouwenhoven)

Direct Cooperation between the government and media companies to safeguard traditional Chinese opera as intangible cultural heritage
Chen Li

"New wings for an ancient dance: the reinvention of an Aztec choreutical-ritual practice in the context of global patrimonialization
Grazia Tuzi

"Everyone has become fadista". Resonances of fado heritage process in Oporto city
Eduardo Falcão

15:45 – 16:00 Coffee break

16:00 – 17:00 Paper Session (Chair: Ewa Dahlig-Turek)

Sounds, memories and cultural heritage in Aveiro: The SOMA project and the case of the Feast of São Gonçálinho
Ana Flávia Miguel

Certifying tradition: a study on the certification of traditional Portuguese chordophones
Rui Marques, Carlos Batista and Jean-Yves Durand

Tuesday, 14 September

09:00 – 10:00 Paper Session (Chair: Marko Kölbl)

Memory Soundscapes: Jewish music in Poland in the post Holocaust time
Agnieszka Jeż

Timing over time. Case of Lithuanian traditional singing
Rytis Ambrazevicius

10:00-10:15 Coffee break

10:15- 11:15 Paper Session (Chair: Britta Sweers)

Pour savoir chanter, il faut savoir être – “to know how to sing, you have to know how to be”: Exploring the inalienability of cultural patrimony as a corrective to deterritorialization in UNESCO’s intangible cultural heritage classification.
Scott Swan

Why does ethnomusicology have so little impact on the implementation of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage?
Tiago de Oliveira Pinto

11:15 – 11:30 Coffee Break

11:30 -13:30 Roundtable (Chair: Enrique Cámara de Landa)

Ethnomusicology and the decolonisation debate: perspectives from Europe
Britta Sweers, Laura Leante (et al)

13:30 – 14:30 Lunch

14:30 – 16:00 Paper Session (Chair: Ursula Hemetek)

In search of “Polishness”. An example of the musical traditions of the Polish minority in Belarus
Anastasiya Niakrasava

Intangible Cultural Heritage of Minorities. On Hegemonies and Representation
Marko Kölbl

Struggles with the “heritagisation” of minority musics in Slovenia
Alma Bejtullahu and Alenka Bartulovic

Wednesday, 15 September

09:30 – 10:30 Paper Session (Chair: Karin Larsson Eriksson)

Contemporary folk music in Valladolid. Origin and evolution
Jaime Vidal

Made in Portugal – Eurovision Song Contest as stage for engendered identities
Sofia Vieira Lopes

10:30 - 11:15 Coffee Break

11:15- 12:45 Paper Session (Chair: Susana Moreno Fernández)

Spectacularisation of Galician folklore and cultural identity: Rogelio Groba's Gran Cantata Xacobeá (1993)
Carlos Villar-Taboada

Reinventing Spanish popular music in the 21st century: performing gender and roles in musical adaptation
Marina González Varga y María Jesús Pena Castro

Some Ukrainian caregivers in choir: why do I sing my songs?
Domenico Di Virgilio and Massimiliano Di Carlo

12:45 – 14:15 Lunch

14:15- 15:15 Paper Session (Chair: Salwa El-Shawan Castelo-Branco)

The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran
Yalda Yazdani

"This singing is for women!": Activism and resilience of women singers for the sustainability of multipart singing in the 21st century
Maria do Rosário Pestana

15:15– 15:30 Coffee Break

15:30– 17:30 Film Session with guest speaker Michael B. MacDonald, Professor and Cine-Ethnomusicologist (Chair: Matías N. Isolabella)

Bodies, Acts, and Scenes Blur in Movement: polydisciplinamorous research-creation and cine-ethnomusicology

17:30 ESEM General Assembly

Thursday, 16 September

09:30 – 10:30 Paper Session (Chair: Laura Leante)

“Finally, our Ghumot is a heritage instrument!” Heritage as a way of liberation, ecologic conscientization, and co-existence in Goa
Susana Sardo

The Intangible Turn. Heritagization of the Ball of Chamarritas in Pico Island (Azores, Portugal).
Sophie Coquelin

10:30-10:45 Coffee break

10:45-11:45 Paper Session (Chair: Carlos Villar Taboada)

The Practice of Persian piano, A National Cultural Heritage
Maryam Farshadfar

A Non-European Notation Method for Iranian Music: A study on the Notation Method of Mehdi-Qoli HedāYat
Farzad Daemi Milani

11:45-12:00 Coffee break

12:00-13:30 Paper Session (Chair: Raquel Jiménez Pasalodos)

Calling the Spirits 140 Years later – The Interaction between tangible and intangible Objects in a historical Musical Instrument Collection
Rolf Killius

Vacation in the Grandma's House
Citra Aryandari

Performative and historical aspects in the revived Baltic piping traditions
Valdis Muktupāvels

13:30– 14:30 Lunch

14:30 – 16:00 Paper Session (Chair: Marko Kölbl)

Dialogue between cultures: how to make public migrants intangible heritage?
Fulvia Caruso

"I shouldn't say this, but I prefer this new kirtan” The complex scenario of gurbani kirtan in the Italian diasporic context
Thea Tiramani

Heritagization and Transnational life of the Wenzhou Guci. The Case Study of the Chinese Community of Milan.
Francesco Serratore

16:00-16:15. Coffee break

16:15 – 17:15 Castilian Music Concert: from Tradition to Recreation (video)

Friday, 17 September

09:00 – 10:30 Paper Session (Chair: Susana Sardo)

Forgotten, Manipulated, Created: Archiving Cornish Music
Lea Hagman and Kate Neale

Negotiated memories, analytical knowledge. Archivization and restitution experiences in Sardinia
Ignazio Macchiarella and Marco Luzu

The revitalisation of the African sound archive in southern African countries: A case study on the International Library of African Music (2011-2019)
Luis Gimenez Amoros

10:30 – 10:45 Coffee Break

10:45 – 12:15 Paper Session (Chair: Fulvia Caruso)

The ritual music of the Fang in the sound archives of the 20th century
Susanne Fürniss, Régis Ollomo Ella, Jean-Émile Mbot, Sylvie Le Bomin

Latent Past. Experiences, Memories and Emotions for a Representation of Religious Traditional Music in Soria (Spain)
Julia Escribano Blanco

Sounding Lisbon through fado: representations of tradition and modernity in Santa Casa Alfama Festival
Maria Espirito Santo

12:15 – 13:45 Lunch

13:45 – 15:45 Paper Session (Chair: Ana Flávia Miguel)

Legacy, tradition and sustainability in ethnographic groups: the case of Grupo Foclórico Dr. Gonçalo Sampaio
Pedro Moreira

Safeguarding and dissemination of traditional music heritage from the perspective of a research institution in Poland
Ewa Dahlig-Turek

Digitize in order to preserve Mariemma's legacy audiovisual collections: the challenge of preserving intangible heritage
Miguel Díaz-Empanza Almoguera and Victoria Cavia Naya

The Role of NGOs in Sustainability of Cultural Heritage: Activities of Traditional Music Society "Skaņu māja" (The Sound House)
Rūta Muktupāvela

15:45 – 16:00 Coffee break

16:00 – 17:30 Paper Session (Chair: Lea Hagman)

Towards an Intercultural Music Education Focus in Colombia
Violeta Solano

The teaching of Choro in Brazil from a decolonial perspective: utopia or reality?
Luciana Rosa

Music, rhetoric, and pedagogical praxis as a way to define and negotiate what Swedish folk music "is"
Karin Larsson Eriksson

Saturday, 18 September

9:00- 10:00 Paper Session (Chair: Ana María Alarcón Jiménez)

Propaganda, commitment and sabotage: 'Patriotic songs awarded by the Zaragoza Civil Collection Board'
Marco Antonio de la Ossa Martínez

The Founder's Office: Toques y campanas of the Simancas Church (1545-1798)
José Ignacio Palacios Sanz

10:00-10:15 Coffee break

10:15 – 12:15 Paper Session (Chair: Tom Solomon)

Reggaeton in the Canary Islands in the early 2000, a case of cultural appropriation
Marina Arias Salvado

Sessions, sites and streaming: Irish traditional music and its multiple spaces.
Renan Bertho

Tango Argentino and the Intangible Cultural Heritage in the Translocal Exchange between Argentina and Italy
Mattia Scassellati

New styles or old standards?
Patricia Ballantyne

12:15 – 13:45 Lunch

13:45 – 14:45 Paper Session (Julia Escribano)

"Secondary orality and music in Central Africa: retrieval of a pre-colonial unit?"

Isabela de Aranzadi

National "Purism" in Georgian Ethnomusic
Tamaz Gabisonia

14:45-15:00 Coffee break

15:00 – 16:00 Paper Session (Chair: Susana Moreno)

Three Case Studies on Repetition and "the Political" in Contemporary Colombia.
Ana-María Alarcón-Jiménez

The devil defeated by music in Macerata Campania, Italy
Luigi Ferraiuolo and Vincenzo Capuano

16:00 Closing Remarks