

NINTH SESSION

Greco-Roman Studies

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TITLE

Eros, from Antiquity to Art

KEYWORDS

Eros, Art, Love, Antiquity, Modernity

ABSTRACT

Eros, known to us mainly as the god of Love, became familiar to us as a winged child, armed with bow and arrows. Yet, Antiquity shows us that this god may have other occupations. He hasn't been represented always in the same way and his most well-known form is a production from the Hellenistic Age.

Later, the god was represented in different other ways, both in sculpture and painting. These representations focus on legends connected with the god of love.

The purpose of this paper is to show how Eros' representations evolved since the most ancient, to the famous child, establishing a connection with the way he has been represented since the Renaissance.