Cantus Planus Dublin Programme

TUESDAY, 2 AUGUST

13:00 - 17:00  Conference registration opens at O’Connell House, 58 Merrion Square,

16:00 - 17:00  Opening reception at O’Connell House (OCH), 58 Merrion Square

17:00 - 18:00  Opening plenary in the Helen Roe Theatre, Royal Society of Antiquaries of Ireland (RSAI), 63 Merrion Square

    ‘Before St Gall: the conceptualization of musical notation 800-900’
    Prof. Susan Rankin (University of Cambridge)

18:00  Free evening. Participants make their own dining arrangements
WEDNESDAY, 3 AUGUST

O’Connell House (OCH) and Royal Society of Antiquaries of Ireland (RSAI)

09:00-10:30

1a: Female monastic sanctity  
Chair: Elaine Stratton Hild  
RSAI, Seminar Room

Alison Altstatt (University of Northern Iowa) - ‘The Dramatic sequence of the Wilton Visitation sepulchri’

Danette Brink (Universität Regensburg) – ‘The portrayal of female sanctity in the local offices from the diocese of Trier’

Katarina Šter (Slovenian Academy of Sciences and Arts) – ‘Antiphoners of the “Dames”: Gosnay musical manuscripts from the Charterhouse Pleterje (Slovenia)’

1b: Scribes and notation  
Chair: Edward Nowacki  
RSAI, Helen Roe Theatre

Elsa de Luca (University of Bristol) – ‘Scribal habits in the León Antiphoner’

Miriam Wendling – ‘Considering the quilisma’

Orsolya Csomó (Hungarian Academy of Sciences) – ‘Notated chants and musical notations in the Zagrebian missals’

10:30-11:00 – Tea/Coffee at O’Connell House

Wednesday, 11:00-12:30

2a: Saints’ Offices: An Irish dimension  
Chair: Margot Fassler  
RSAI, Helen Roe Theatre

Barbara Haggh-Huglo (University of Maryland) – ‘St. Hilary of Poitiers in Ireland and on the Continent’

David Hiley (Universität Regensburg) - ‘The Historia Sancti Fridolini (c. 970-975) by Balther of Säckingen – first music edition’

Frank Lawrence (University College Dublin) – ‘The Office of St Malachy of Armagh: Death and the afterlife’
2b: Composition, analysis, compilation
Chair: Kate Helsen

Sarah Ann Long (Michigan State University) – ‘Composing a new office for St. Barbara in Tournai’

Antanina Kalechyts (Kunstuniversität Graz) – ‘Eine Analyse der bedeutsamen Sammlung von Hohe Lied Gesängen im Antiphonar - A-VOR 287 einschließlich ihrer interpretatorisch relevanten Hinweise’

Claudia Heiden (Hochschule für Musik und Theater, Rostock) – ‘Liturgische Tradition “am Rande” – Die Breviere von Schwerin und Cammin’

2c: Mixtures
Chair: Joseph Dyer

William Peter Mahrt (Stanford University) – ‘Commixtio modi and expression of texts’

Marit Johanne Høye (NTNU, Trondheim) – ‘Mixed melodic traditions with Kyrie chants and sequences in East French manuscripts’

Nina-Maria Wanek (Institut für Byzantinistik und Neogriechistik, Universität Wien) – ‘The lesser Doxology with Greek text in Western manuscripts’

12:30-14:30 Lunch – delegates free to have lunch in the vicinity of Merrion Square (see rear of book for suggestions)

During luncheon on Wednesday and Thursday we will bring a group of 50 each day to view some early Irish manuscripts in the library of the Royal Irish Academy on nearby Dawson Street.

Wednesday, 14:30-16:00

3a: Visual and aural, text and music
Chair: Sarah Long

Nausica Morandi (Università degli Studi di Padova) – ‘The corpus of sequences for saint Anthony of Padua: an unexplored musical study of the sources’

Michelle Urberg (University of Chicago) – ‘The Visual and aural experience of the Birgittine liturgy at Vadstena’

Elizabeth J. Markham (University of Arkansas) – ‘Constraints of mode and ambitus as creative catalysts in an early Sino-Japanese Buddhist chant-complex’
3b: Theory
Chair: Charles M. Atkinson


Edward Nowacki (University of Cincinnati) – ‘Hermannus’s species: A contribution to the theory of musical cognition’

Joseph Dyer (University of Massachusetts, Boston) – ‘Visual representations of mode in a late thirteenth-century music theory treatise’

16:00-16:30 – Tea/Coffee at O’Connell House

Wednesday, 16:30-18:00

4a: Eastern Rites
Chair: Christian Troelsgaard

Peter Jeffery (University of Notre Dame) – ‘Seeking the origins of the Oktoechos: The Resurrection Gospels and their hymns in the Rite of Jerusalem’

Sydney Nicoletta Walker Freedman (University of Limerick) – ‘The Sound of Georgian sources: An investigation of early Jerusalem repertoire along with contemporary Georgian chant traditions’

Margot Fassler (University of Notre Dame) – ‘A Presentation based on Where the Hudson Meets the Nile: Teaching Coptic Chant in Jersey City (2006-2012)’

4b: Visitatio sepulchri
Chair: Alison Altstatt

Stefan Engels (Kununiversität Graz) – ‘Fragen zur Übernahme von liturgischen Gesängen in mittelalterliche Passions- und Osterspiele’

Melanie Batoff (Luther College) – ‘Obscuring the Visitatio sepulchri through categorization’

Michael L. Norton (James Madison University) – ‘Past as prologue: Before “liturgical drama”’
THURSDAY, 4 AUGUST

9:00-10:30

5a: Singing what is not easily said
Chair: Konstantin Voigt

Lori Kruckenberg (University of Oregon) – ‘Singing what is not easily said: Sounds and Songs in a Medieval Chronicle from Saint Gall’

Charles E. Brewer (Florida State University) – ‘The Sankt Gallen Lament of Oedipus’

Manuel Pedro Ferreira (Universidade Nova de Lisboa) – ‘Vernacular lamentations’

5b: Old Hispanic Chant
Chair: Manuel Pedro Ferreira

Emma Hornby (University of Bristol) – ‘Toward a grammar of phrase openings in the Old Hispanic liturgy’

Rebecca Maloy (University of Colorado, Boulder) – ‘Melodic formulas in Old Hispanic Chant’

Raquel Rojo Carrillo (University of Bristol) – ‘What can a daily chant tell us about the liturgical planning of the Old Hispanic rite?’

10:30-11:00 – Tea/Coffee at O’Connell House

Thursday, 11:00-12:30

6a: The Vienna Liber ordinarius project
Chair: Franz Karl Prassl

Robert Klugseder (Österreichische Akademie der Wissenschaften) – ‘Cantus Network Project: Liturgy and music in medieval Salzburg’

Christian Steiner (Karl-Franzens-Universität Graz) – ‘Cantus Network – a semantically enriched digital edition of libri ordinarii of the Salzburg metropolitan province: Technical background’

Vera Maria Charvat (Universität Wien) – ‘Creating liturgical reference tables for the research on Libri ordinarii’

6b: Sources
Chair: Nausica Morandi

Giovanni Varelli (University of Cambridge) – ‘Stratigrafie: nuova luce su una tipologia bibliologico-liturgica padana altomedievale’
Giulia Gabrielli (Free University of Bolzano-Bozen) – ‘Ingenuinus, Albuinus, Cassianus and the chant repertoire of the diocese of Brixen/Bressanone’

Gabriella Gilányi (Hungarian Academy of Sciences) – ‘Medieval musical fragments in the Pauline Library of the Central Seminary in Budapest – A rediscovery’

6c: Rome, southern Italy, and the Papacy
Chair: Rebecca Maloy

Laura Albiero (CNRS-IHRT, Paris) – ‘Processional antiphons in the Beneventan zone’

Luisa Nardini (University of Texas, Austin) and Bibiana Vergine (Princeton University – in absentia) – ‘The Hymnary I-Nn VI G 29 as testimony of a city’s endangered liturgical songs’

James Borders (University of Michigan) – ‘Chants for the dedication of a church and the role of place’

12:30-14:30 Lunch – delegates free to have lunch in the vicinity of Merrion Square (see rear of book for suggestions)

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Thursday, 14:30-16:00

7a: Liber ordinarius: Special topics
Chair: Charles E. Brewer

Franz Karl Prassl (Kunstuniversität Graz) – ‘Der Liber Ordinarius von Ranshofen (D-Mbs clm 12635B) und sein Verhältnis zum Salzburger Urexemplar (A-Su M II 6)’

Thomas Csanády (Karl-Franzens-Universität, Graz) – ‘The Oldest Liber Ordinarius from Seckau (Codex Graz, University Library, Ms 208)’

7b: Office chants
Chair: Barbara Haggh-Huglo

John Caldwell (University of Oxford) – ‘Late medieval conventions of Office psalmody and some little-used evidence’

Xaver Kainzbauer (Universität Mozarteum, Salzburg) – ‘The Centonate structure of the Office antiphons’

Ágnes Papp (Franz Liszt Music University Budapest) – ‘Musica und Cantus. Auswirkung der frühen Theorie auf die spätmittelalterliche „Praxis“ der Psalm differenzen’
7c: Chant scholarship – the last hundred years
RSAI, Helen Roe Theatre
Chair: Zsuzsa Czagány


Stephan Klarer (Zürcher Hochschule der Künste) – ‘Pater Roman Bannwart und der „Einsiedler Choralstil“ – Eine Untersuchung zur Gesangstechnik im Gregorianischen Choral’

Kate Helsen (University of Western Ontario) – ‘The Future of the legacy of Andrew Hughes (1937-2013)’

16:00-16:30 – Tea/Coffee at O’Connell House

Thursday, 16:30-18:00

8a: Liber ordinarius: Further research
O’Connell House, Seminar Room
Chair: Giulia Gabrielli

Gionata Brusa (Julius-Maximilians-Universitaet Wuerzburg) – ‘Tropes and sequences in the «Liber Ordinarius» of Brixen/Bressanone (Innichen/San Candido, Museo della Collegiata, VIII.b.2)’

Karen Thöle (Universität Göttingen) – ‘The Liber ordinarius of the Bursfelde congregation’

Anna Vildera (Conservatorio di Musica di Trento e Riva del Garda) – ‘L’«Ordo tocius officii ecclesie Paduane» dell’XIII secolo’

8b: Later chant: renewal, reform, and revision
RSAI, Helen Roe Theatre
Chair: Luisa Nardini

Jurij Snoj (Slovenian Academy of Sciences and Arts) – ‘Julian's legacy within the medieavalliturgy’

Karin Strinnholm Lagergren (Katholieke Universiteit Leuven) – ‘Post-medieval musical reforms in the Birgittine Order’

Marianne C.E. Gillion (University of Salzburg) – ‘“Text and music carefully corrected”: Chant revision in early modern Italian printed Graduals’
8c: Modern Irish contributions  
RSAI, Seminar Room

Chair: William P. Mahrt

Darina McCarthy (Maynooth University) – ‘A German in Ireland: The plainchant legacy of Heinrich Bewerunge (1862–1923)’

John O’Keeffe (Maynooth University) – ‘From “mode” to “tune family”: The tonal composition of Seán Ó Riada’s “Glenstal Mass”’

18:00  Members depart Merrion Square to Cornmarket/High Street, Dublin 8
19:00  Compline sung by Peregryne at the Church of St Audoen (Church of Ireland), Cornmarket, Dublin 8
FRIDAY, 5 AUGUST – Day trip to Co. Wicklow and Co. Kildare

08:30  Depart O’Connell House, Merrion Square for Glendalough
08:45  Collect members at UCD Belfield

10:00  Arrive at Glendalough, Co. Wicklow – time to ramble
11:00  Tour of ecclesiastical site

11:45  Depart Glendalough

13:00  Arrive at Moone, Co. Kildare: Visit the high crosses and eat packed lunch.
13:45  Depart Moone

14:30  Arrive at the National Stud and Japanese Gardens, Kildare
16:00  Depart National Stud

16:50  Arrive at St Patrick’s College, Maynooth, Co. Kildare
17:00  Tea and coffee and visit the Russell Library

18:00  Concert of Cistercian chant and organ in the College Chapel – Schola Gregoriana Maynooth (director – Darina McCarthy) and David Grealy (organ)
18:45  Cantus Planus business meeting in Renehan Hall

19:15  Festive buffet in Pugin Hall
21:00  Depart Maynooth for return journey to Dublin

21:30  Arrive in Dublin city centre
21:45  Arrive at UCD campus, Belfield
SATURDAY, 6 AUGUST – UCD Sutherland School of Law, Belfield, Dublin 4

10:00-10:30 – Tea/Coffee in the Atrium of the Sutherland School of Law

Saturday, 10:30-12:30

9a: Cantus and computing
Chair: Michael L. Norton

Geert Maessen (Gregoriana Amsterdam) – ‘Evaluating computationally restored Mozarabic chants’

Debra Lacoste (University of Waterloo), Jennifer Bain (Dalhousie University) and Kate Helsen (University of Western Ontario) – ‘Working “live” with “Cantus Ultimus”’

Kate Helsen (University of Western Ontario), Jennifer Bain (Dalhousie University), Inga Behrendt (University of Tübingen) and Andrew Hankinson (McGill University/DIamm, Oxford) – ‘Hartker and the Musical Encoding Initiative (MEI)’

Anna de Bakker (University of Notre Dame) and Isabella Burns (University of Notre Dame – in absentia) – ‘CANTUS and the Carthusians: An index for and study of a thirteenth-century Diurnal’

9b: The Grey Collection
Chair: Henry Parkes

Morné Bezuidenhout (University of Cape Town) – ‘A re-assessment of MS Grey 6.b.4: Gregorian Chant in thirteenth-century Rome’

Rebekka Sandmeier (University of Cape Town) – ‘A political history of the medieval liturgical manuscripts in the Grey Collection’

Vera Vukovic (University of Cape Town) – ‘Imitation, supplementation and adaptation in the Santa Cecilia Legendary: MSS Grey 48.b.4-5’

Kéri Werth (University of Cape Town) – ‘An early source for the Office of Corpus Christi: MS Grey 4.b.5.

12:30-14:00 – Lunch in the atrium of UCD Sutherland School of Law

Saturday, 14:00-15:30

10a: Poster Sessions

Atrium

Debra Lacoste (University of Waterloo), Jennifer Bain (Dalhousie University), Kate Helsen (University of Western Ontario) and Jan Kolacek (Charles University, Prague) – ‘CANTUS database, inventories of chant sources and CANTUS index, catalogue of chant texts and melodies’
Alma Santosuosso (Wilfrid Laurier University) – ‘William the Conqueror’s music and musicians’

10b: Irish and English chant                                             Lecture Theatre 1
Chair: Frank Lawrence

John Glansenapp (Columbia University) – ‘The Earliest Irish notation from the Drummond Missal’

Jean-François Goudesenne (CNRS-IHRT, Orléans) – ‘Un vestige iro-franc pré-carolingien de la liturgie des Rameaux: l’antienne Cum audisset populus de l’Irlande aux témoins continentaux’

Anne Mannion (University of Limerick) – ‘Liturgy, palaeography and repertories in the notated Missal EXcl 3515: A significant pre-Sarum source’

10c: Unexpected song                                                     Lecture Theatre 2
Chair: Lori Kruckenber

Tova Leigh-Choate (Independent Scholar) – ‘Singing for their supper: Chant in the medieval refectory’

Konstantin Voigt (Universität Würzburg) – ‘New song, old verse: On the setting of the trochaic septenarius in 12th-century versus, Benedicamus, and conductus’

Gregorio Bevilacqua (University of Southampton) and Nuria Torres (Universidad Complutense de Madrid) – ‘A Parisian Fragment of ars antiqua in Spain: MS Madrid BN 6528’

15:30-16:00 – Tea/Coffee

Saturday, 16:00-17:30

11a: Rite and rituals                                                   Lecture Theatre 1
Chair: James Borders

Harald Buchinger (Universität Regensburg) – ‘On the early history of the Sunday procession and its chants’

Henry Parkes (Yale University) – ‘Suspending the suspension of the Alleluia: Observations on the Septuagesima Office and its eleventh-century decline’

Océane Boudeau (Universidade de Lisboa) – ‘The Feast of the subdeacons in Laon’
11b: Politics, Order, and Margins  
Chair: Jurij Snoj

Elena Maria Șorban (Academia de Muzică "Gheorghe Dima" Cluj-Napoca) – ‘Missa contra paganos—A relevant plainchant topic for Transylvania and Central Europe’

Hrvoje Beban (University of Zagreb) – ‘The Office for Corpus Christi as observed by Dominican Order in late medieval Dalmatia’

Santiago Ruiz Torres (Universidad de Salamanca) and Juan Pablo Rubio Sadia, OSB (Universidad Eclesiástica San Dámaso – in absentia) – ‘A marginal liturgy in the border between Aragon and Catalonia: The musical manuscripts of the sanctuary of El Pueyo’

11c: Formulas, archetypes, and transmission  
Chair: Jeremy Llewellyn

Elaine Stratton Hild (Universität Würzburg) – ‘The notation of hymn melodies prior to the mid-eleventh century: Observing the mechanics of oral transmission, as evidenced in manuscripts from Sankt Gallen’

Marie Winkelmüller (University of Cologne) – ‘Wieder ein neuer Formelbegriff? Aspekte der Verwendung von melodischen Formeln in den altrömischen Messgesängen’

Christian Troelsgaard (University of Copenhagen) and Giuseppe Sanfratello (University of Copenhagen) – ‘Multiple versions and missing archetypes: Approaching the orally transmitted Byzantine chant repertory of the Italo-Albanian communities in Sicily’

17:30  End of day

19:00  Dinner – participants make their own plans

21:00  Meet after dinner in a city centre pub for drinks and music – venue to be confirmed
09:00-14:00  Participants welcome to use O’Connell House as a base on Sunday morning, drop off point for luggage before travelling onwards etc.

Tea/coffee will be available

Details of Sunday liturgies available at the back of the programme book, for those interested

Visit to the Old Library at Trinity College (Book of Kells) and the Chester Beatty Library for those interested
The Feast of the subdeacons in Laon

Océane Boudeau

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In his *Summa de ecclesiasticis officiis* (1160-1164), the theologian Jean Beleth describes the festivities performed in some cathedral chapters after Christmas: the Feast of deacons (Dec. 26), the Feast of priests (Dec. 27), the Feast of *pueri* (Dec. 28) and the Feast of subdeacons also called “Feast of fools”. This last feast could happen the 1 January (Circumcision), the 6 January (Epiphany) or the 13 January (octave of the Epiphany). Several manuscripts include the chants for the Feast of the subdeacons, in particular the three Offices of the Circumcision from Sens, Beauvais and Le Puy but also the troper from the cathedral of Laon (Laon, Bibliothèque municipale, ms 263). Unlike the other Offices of the Circumcision, the manuscript from Laon doesn’t contain the chants for a unique day but for the whole period from Christmas until Epiphany which was also the Feast of the subdeacons in Laon.

In my paper, I will enhance the specificities of the Feast of the subdeacons of Laon comparing it to the other Feasts written in the manuscript. The chants for the Feast of the subdeacons can be divided into two groups: a canonical repertory and a festive repertory with Latin poetries, mostly tropes and sequences. These chants are very similar to the ones of the other Feasts for the subdeacons, particularly the tropes written in the gathering added in the manuscript of Laon. At last, I will see try to give a general definition of the Feast of subdeacons.

Equipment needed: A video projection