

MAY 4TH, 2017
PALAEOGRAPHY OF OLD HISPANIC MANUSCRIPTS:
MUSIC, TEXT AND BEYOND
INTERDISCIPLINARY WORKSHOP

PROGRAMME

9.30-10.00	Welcome and Opening of the Workshop (Manuel Pedro Ferreira and Elsa De Luca)
10.00 - 11.15	Lecture on Mozarabic illumination (Rose Walker)
11.15-11.45	coffee break
11.45-13.00	Lecture on Visigothic script (Ainoa Castro Correa)
13.00 - 14.45	lunch break
14.45 - 16.00	Lecture on Old Hispanic notation (Elsa De Luca)
16.00-16.30	coffee break
16.30-17.45	Lecture on musical analysis of Old Hispanic Chant (Carmen Julia Gutierrez)
17.45	Workshop closing remarks and Farewell

The official language of the Workshop is English. The Workshop is envisioned as a skills training event on Old Hispanic manuscripts. The Workshop involves active participation of the attendees who will be stimulated to develop critical thinking around what they see and will be encouraged to ask questions and comment. Junior scholars as well as experienced Medievalists interested in the topic will be welcome to apply.

SPEAKERS

Dr Ainoa Castro Correa. Marie Curie Postdoctoral Fellow, Department of History, King's College London
Dr Elsa De Luca. Postdoctoral Fellow at CESEM
Prof. Carmen Julia Gutierrez. Professor of Musicology at the Universidade Complutense of Madrid
Dr Rose Walker. Independent scholar