

Paper types and copyists in Braga, Arquivo Distrital, MS 964

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Braga, Arquivo Distrital, MS 964 is well known as one of the few sources of seventeenth-century Portuguese keyboard music. Voluminous and diverse in content, it includes a rich repertoire of liturgical and non-liturgical pieces and vocal music as well as pedagogical materials. Gerhard Doderer, in his partial edition of the keyboard music (*Portugaliæ Musica*, vol. XXV), suggested a link with the Cistercian convent of Santa Maria do Bouro on the basis of an inscription. However, the original context of its use and timeframe of its compilation remain uncertain. This presentation will report on an examination of the paper types and the copyists and how these aspects might shed some light on these issues. The watermark designs cannot be dated precisely at the present time, but those belonging to the same type have similar dimensions and features, suggesting they belong to papers made over a relatively short period. A feature that deserves further attention are the corrections made by the principal copyist to his own work and that of the other copyists. These may reflect the compilation's use in teaching and implies a strong connection to Pedro de Araújo (*fl.* 1662–1705), one of the principal composers represented.

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