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**Commenting Por trás de uma performance: O Tufo de Mafalala** will take us to Mozambique through the film by Pedro Rebelo, Matilde Meireles and Iñigo Sánchez. It is an invitation to enter into the backstage of tufo, an expressive practice linked to the past, present and future of the Makhuwa that inhabit Mafalala’s neighbourhood in Maputo. It results from a collaboration between the Grupo de Tufo da Mafalala, the Associação IVERCA and researchers in Sonic Arts and Ethnography at Queen’s University Belfast.



*Isaac Raimundo graduated in Music Production and Technology from ESMAE-IPP, and specialized in Analytical Acoustics (IST-UNL). Professionally he focuses electro-acoustics, the adaptation of replay equipment and digitization of 78 rpm discs. He is a PhD candidate in Ethnomusicology at INET-md (NOVA FCSH) where he seeks to understand, through advanced physical models, the reciprocity between historical disc players, known as Gramophones, the timbral changes introduced by these equipments, and the musical contents reproduced in them through their original supports.*

**Unveiling old recordings from Mozambique: conservation strategies and digitization procedures** presents priority tasks in the digitization of a set of 46 open reel tapes, of cellulose acetate and polyester. Humidity in the archive caused severe attack by fungi, compromising the physical and chemical integrity of the set. The conservation strategies stopped degradation and restored the chemical and physical stability. The digitization allowed the study of examples sung in Ronga, Tzonga, Chitsua, Macua, Manica, Gi-tonga, Xi-Ndau, Xi-Ngoni. The set comprises themes from work and dance melodies, to lullabies and ritual practices, sung with timbila, mbira, violin, and drums. The information recovered from the audio carriers was added to the online relational database with a full set of normalized meta-data.