

WOMEN'S ENTREPRENEURSHIP IN AFRICA: A CLOSER LOOK INTO EVA RAP DIVA'S SUCCESSFUL CAREER AS THE QUEEN OF ANGOLAN RAP

Author: Federica Lupati (CHAM/NOVA FCSH)

The present work aims at offering a closer look into Eva Rap Diva's work in the building of a career as a successful rapper and activist in order to discuss the difficulties, as well as the good results, of female entrepreneurship in today's music industry.

THE INFLUENCE OF URBANISATION AND GLOBALISATION ON LITERARY, ARTISTIC AND KNOWLEDGE PRODUCTION BY WOMEN IN 1960s EAST AFRICA

Author: Anna Adima (University of York)

1960s East Africa saw great urbanisation and globalisation influencing the production of art, literature and knowledge. Often, however, the voices of female writers and artists remained marginalised. This paper calls for the inclusion of African women's voices, in order to decolonise the academy.

Thu 18th Jul, 09:30-11:00

THE STRENGTH OF POETRY IN "A REINVENÇÃO DO MAR", BY VERA DUARTE

Author: Maria Raquel Álvares (FLUL)

In this paper, we will analyze the work of Vera Duarte. Her literary writing refracts the various roles that Cape Verdean women play in contemporaneity, as well as their contribution to the construction of a world of freedom, equality and dignity. We aim to demonstrate that the new feminism reflects new Cape Verdean perspectives.

A BODY THAT BLOOMS: MEMORY AND IDENTITY IN THE POETRY OF CONCEIÇÃO LIMA

Author: Naduska Mário Palmeira (Universidade Federal do Rio de Janeiro)

This essay aims to present the poetics of the writer Conceição Lima, native of São Tomé and Príncipe. The female voice that rises from the islands is innovative and effective in producing a literature of identification and struggle. Memory and endurance are her substance.

AFRICAN MODERNITIES, GLOBAL CAPITALISM AND POLYGAMOUS MARRIAGES IN AIDOO'S "CHANGES"

Author: Meyre Ivone Silva

In this essay, I examine how Ama Ata Aidoo's novel, *Changes: A Love Story* (1991), utilizes irony and sarcasm to provide us with a narrative that reveals the contradictions of Ghanaian modernity and the ways in which women's condition have been affected by these changes.

FROM NOCTURNE ODOR TO NOVELS PRODUCED IN PERIPHERAL CONTEXTS: RELATIONS BETWEEN FICTION AND HISTORY IN "RAINHAS DA NOITE", BY JOAO PAULO BORGES COELHO

Author: Marcos Vinicius Caetano da Silva (Universidade de Brasília)

This paper is about 'Rainhas da Noite', a Mozambican novel which describes historical events and the story of a woman whose husband works as an engineer of