

The concepts on Mozambique and its music were built from a perspective foreign to Mozambican culture, thus conditioning the way Mozambique and its music were represented in the imagery of this construction and by the Mozambicans today.

STRUGGLING FOR A PLACE IN THE CITY: SOCIAL AND GEOGRAPHIC MOBILITY IN THE MUSICIANS OF LATE COLONIAL LOURENÇO MARQUES

Author: Pedro Mendes (New University of Lisbon)

The activity of popular music groups in Lourenço Marques reflected the constraints instigated by the colonial system. The example of the struggle of non-european musicians to assert themselves in the city, stresses how the colonial order and its narratives were questioned in everyday life practice.

Wed 17th Jul, 17:00-18:30

OCCUPATION, EXPLORATION AND GENDER IN BELGIAN CONGO: THE CASE OF CONGOLESE POPULAR MUSIC IN LEOPOLDVILLE

Author: Felipe Honorato (Universidade de São Paulo)

This article discusses: The Congolese popular music as one of the results of a process of creolization caused by the choices of colonial power for occupation and exploration of the former Belgian Congo as well as its role of relevance for the empowerment of Congolese women within the city of Leopoldville.

POSTCOLONIAL DISCOURSE IN CINEMA

Author: Lia Conceição (Papaveronoir)

This paper explores how Papaveronoir - a Portuguese film production company for contemporary African film - has been challenging eurocentrism by putting former Portuguese colonies, its national and regional culture, history and tradition at the center of the play.

LOST IN TRANSLATION: FROM "O ESCRAVO" TO "A ILHA DOS ESCRAVOS"

Author: Francisco Toça (Universidade do Porto)

Francisco Manso is a director whose work includes the adaption of literary works from Cape Verde such as "O Testamento do Senhor Nepumoceno", "A Ilha dos Escravos" and "Os Dois Irmãos". The goal of this paper is to analyse the second one as a mistranslation of "O Escravo", a novel published in 1856.

P32 HISTORY: FOUNDATIONS AND CURRENT READINGS

Convenor: Maria João Castro (CHAM/NOVA FCSH)

BI 0.09: Wed 17th Jul, 17:00-18:30, Thu 18th Jul, 09:30-11:00, 14:30-16:00

In this panel we welcome contributions on the history of Africa, either through fieldwork research or documental recollection and analysis.

Wed 17th Jul, 17:00-18:30

"PUESTOS ESTAN FRENTE A FRENTE": WHAT DID SOLDIERS SEE AT THE BATTLE OF ALCÁZER QUBIR?

Author: Luís Sousa (CHAM/NOVA FCSH)

We intend to describe the visual experience during one of the most influential

single event of Early Modern Mediterranean. Confronting the graphic and textual first-hand accounts, we propose a (re) construction of the image of the Alcácer Quibir battlefield as perceived by eyewitnesses.

ACCORDING TO THE OTTOMAN ARCHIVE DOCUMENTS SOME PRECAUTIONS WHICH WERE TAKEN REGARDING THE SLAVE TRADE ABOLITION IN THE XIX CENTURY

Author: Hava Onalan (University of Istanbul)

In Africa, the slave trade was banned officially in the 2nd of July of 1890 at Brussels Conference. However, in order to finish the slave trade, some measures were taken by the Ottoman Empire in 1857.

GLIMPSES AND MEMORY. ZANZIBAR, DOOR OF THE PORTUGUESE INDIAN OCEAN

Author: Maria João Castro (CHAM/NOVA FCSH)

The aim of this article is to map the Portuguese colonial presence on the island of Zanzibar from the 16th century to the ascendancy of the European empires in the partition of Africa in the 19th century, in a reflection that is drawn in the light of postcolonial studies.

THE MEMORY OF THE OTHER IN WAR WRITING A CASE STUDY - JORGE DE HENIN'S MEMORIAL

Author: Ana Paula Avelar (CHAM/NOVA FCSH; Aberta University)

I will frame discursive modalities within the context of coeval textual and visual representations in extra-European spaces: decoding how narrative modalities depicted military events, and their actors, in a historical context, and the way the concepts of War and Peace were thus revisited.

Thu 18th Jul, 09:30-11:00

THE EARLY HISTORY OF ELMINA - COLONIAL OR INDIGENOUS?

Author: Harald Gropp

In 1471 the Portuguese reach Elmina (in today Ghana) or São Jorge da Mina and built a fort there in 1482. Were they the first Europeans in Elmina? Were they the first "foreigners"? What about trade connections of the indigenous people? These questions of "precolonial" history will be discussed.

MOVEMENTS IN THE GLOBAL GEOPOLITICAL BOARD: A HISTORICAL REVIEW OF THE RELATIONSHIP BETWEEN BRAZIL AND AFRICA

Author: Vanessa Andrade (UERJ)

This research discusses the approximation between Brazil and the African continent, a South-South cooperation, throughout history. It shows the scientific-technical and informative period, as a globalization facilitator, leading to a strengthening of economics and geopolitics relations between them.

MOZAMBIQUE - A GIFT OF MEMORIES FOR MY MOTHER

Author: Manuela Gonzaga

Once we lived in Mozambique. How did it happen? How were people selected to live overseas? And how was life there? My paper deals not only with memories but raises many questions on the life in the Portuguese colonial era.