

of relations which, challenging the censorship and the tyranny of place, connected Itinerário with the international political and cultural movements and contribute to delineate it as a plural archive of memories.

THE POWER OF IMAGE: “TEMPO” MAGAZINE (1970-1974)

Author: Olga Neves (IHC, FCSH)

Considering the debate surrounding the symbolic representations of Portuguese colonialism in Africa, the presentation will deal with the research of a large iconographic collection on innovation provided by the “Tempo” Magazine, published at Lourenço Marques, from September 1970 to October 1974.

GLOBAL BUILDING TYPES: HOW CAN THE PRESS HELP ITS UNDERSTANDING ACROSS GEOGRAPHIES?

Author: Alice Santiago Faria (CHAM/NOVA FCSH)

This paper will look into the circulation of a global health building type, the barrack-hospital, across geographies of the 19th Portuguese Empire and argue that the press, and the colonial press in particular, is vital to the understanding of the circulation of this building type that connects geographies.

Thu 18th Jul, 14:30-16:00

THE TRUE FACE OF PORTUGUESE COLONIALISM IN AFRICA THROUGH THE NEWSPAPER FREE GOA IN 1961

Author: Filipa Sousa Lopes

This study aims to analyze the vision of Goan nationalists regarding the Colonial War in Angola, through the articles published in the press in exile in 1961, using as an example the newspaper Free Goa.

THE CHRONICLES OF THE NOTÍCIAS FROM LOURENÇO MARQUES AT THE GOAN PRACASHA

Author: Adelaide Vieira Machado (USP; CHAM/NOVA FCSH)

The impact of Salazar’s dictatorship and Colonial Act provoked a wave of contestation. The exchanges between the Notícias de Moçambique and the Pracasha from Goa confirm the beginning of transversal networks that cross the Indian Ocean’s part of the Empire already heading to its fall.

DIGITAL ARCHIVES AND RESEARCH ON COLONIAL PRESS: AN INTERNATIONALIST APPROACH TO VANISHING COLLECTIONS

Author: Sandra Ataíde Lobo (CHAM/NOVA FCSH)

This paper discusses why, by its own nature, colonial press needs to be thought of as international common archives that convoke particular clusters of countries, even if they transport a more global interest.

P26 WOMEN’S VOICES

Convenor: Federica Lupati (CHAM/NOVA FCSH)

BI 0.06: Wed 17th Jul, 15:00-16:30, 17:00-18:30, Thu 18th Jul, 09:30-11:00

The present panel aims at debating the importance of female agency and participation in Africa and its modern societies. It also aims at discussing black female voices outside Africa and their works as activists, intellectuals and powerful social actors.