

THE SOCIAL HISTORY OF WOMEN IN MOZAMBIQUE: THE WORK OF PAULINA CHIZIANE AS HISTORICAL SOURCE (20TH CENTURY)

Author: Juliana de Paiva Magalhães (Universidade de São Paulo)

From the analysis of the novel “Balada de Amor ao Vento” (1990) by Paulina Chiziane as well as some biographical aspects of the author, we intend to discuss the relevance of her inaugural work for the Social History of women in Mozambique during colonial rule and in post-colonialism.

WOMEN AND PRINT CULTURES: CONAKRY, 1960-75

Author: Alexandra Reza (Trinity College, Oxford University)

Drawing on a broader research project on journals and African anti-colonialism from the 1940s to the 1970s, this paper seeks to gender the question of the circulation of print material through a focus on women’s reading, writing and editorial practices in Conakry in the 1960s and 1970s.

COLECÇÃO IMBONDEIRO. AN ANGOLAN EDITORIAL PROJECT, ITS AMBIVALENCES AND THE CONTROL OF DISSENTION DURING THE LATE SALAZARIST REGIME

Author: Noemi Alfieri (CHAM/NOVA FCSH)

This paper aims to reflect on the editorial project of Coleção Imbondeiro, from 1961 in Sá da Bandeira (now Lubango), Angola. Leonel Cosme and Garibaldi de Andrade gave life to an ambitious project that wasn’t free of internal contradictions.

Fri 19th Jul, 11:30-13:00

THE MEMORY OF OTHERS: INTERSECTING MEMORIES IN LOTUS: AFRO-ASIAN WRITINGS

Author: Luca Raimondi (University of the Witwatersrand)

This paper looks at Lotus: Afro-Asian Writings, a trilingual journal published from Cairo by the Afro-Asian Writers’ Association, and investigates the literary and visual strategies for creating transnational “archipelagic” memory with a Pan-African relevance.

READINGS, KNOWLEDGE AND DISSEMINATION: HOW “PORTUGUESE SPEAKING AFRICA” RECEIVED THE WORLD (1950-1960)

Authors: Rosa Fina (CLEPUL, Faculdade de Letras da Universidade de Lisboa); Ana Paula Tavares (Faculdade de Letras Universidade de Lisboa)

Focusing on the 1950s and 1960s, we will try to draw a cartography of the foreign literary works’ circulation among the Portuguese Speaking African Countries, in order to identify what kind of reception was possible among the intellectual groups and how they disseminated these works.

FOLHAS VOLANTES. A MEMÓRIA DA LITERATURA COMO REINSCRIÇÃO TRANSGRESSIVA DOS LIMITES DE ÁFRICA EM JOÃO MANUEL VARELA

Author: Ana Salgueiro (Universidade Católica Portuguesa)

We revisit in this paper the concepts of memory in literature and of literature as a form of collective memory, through Space in the publications of J. M. Varela. Which form(s) are represented in these editorial itineraries in his pseudo-heteronomic work and in the (re)definition of the limits of Africa?