

TI LOBO AND CHIBINHO, TWO HEROES OF CAPE VERDEAN IDENTITY

*Author: Maria da Graça Gomes de Pina (Università degli studi di Napoli "l'Orientale")*

A group of designers decided to give use to ALUPEC by intertwining tradition with information, conveying the first Capeverdian comic book in creole. The animus of this contribution is to discern the visual strategies used to expedite both the learning and structural processes of the written creole.

**P09** ANCIENT EGYPT THROUGHOUT TIME: IDENTITIES, NARRATIVES AND REPRESENTATIONS

*Convenor: Helena Lopes (CHAM/NOVA FCSH)*

*Bl 0.03: Wed 17th Jul, 15:00-16:30, 17:00-18:30*

In African antiquity, the long history of Egypt throughout more than 3 thousand years is important because it was subject of changes and constant innovations maintaining, however, its core identity. Even after the fall of its ancient civilization it continued to culturally influence the world.

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**Wed 17th Jul, 15:00-16:30**

"I WAS LYING ON MY BED, SINCE I WAS TIRED": IDEOLOGY, LITERATURE AND SCULPTURE IN THE EARLY MIDDLE KINGDOM ROYAL PORTRAITURE

*Author: Marcus Carvalho Pinto (CHAM/NOVA FCSH)*

The aim of this paper is to discuss the main characteristics of the royal portraiture in the Early Middle Kingdom through literary and statuary sources considering the aspects of innovation, but also of permanence, providing a comprehensive view of the period's ideology and its influences.

EVOLUTION IN ANCIENT EGYPT - EXPANDING AND MAINTAINING AN EMPIRE FROM AHMOSE TO TUTHMOSES III

*Author: André Patrício (CHAM/NOVA FCSH)*

This essay intends to analyze the most relevant alterations that shaped a new Egyptian posture to the World. Their ability to survive came directly from their capacity to adapt and innovate, and with that, an expansion created an Empire.

OF WORDS AND THINGS: INTERPRETING PTOLEMAIC ROYAL SCULPTURE

*Author: Catarina Miranda (NOVA FCSH)*

Catarina Miranda addresses in her communication the sculpture in the round of Ptolemaic pharaohs in Egyptian territory, aiming to contribute to a re-understanding of the phenomenon of artistic contact in these representations.

HATHOR MYTHOLOGY AS A POPULAR IDENTITY IN EGYPTIAN COLLECTIVE CONSCIOUSNESS

*Author: Dahlia SaadEl-Din (Cairo University)*

Cow's eye is still one of the most important qualities of beauty in Egyptian folk literature, which is related by the approving of Hathor's mythology. So, what is the origin of that story, and why is it still present in Egyptian collective consciousness as being a factor of identity?