

## The sea in Jorge Barbosa, Raul Brandão and Ruy Duarte de Carvalho

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The sea, that enigmatic place, is cosmically understood as a basis of productive energy, which makes it take on a typical part in the numerous cartographies extending beyond the factual limitations of maps and initial immaterial spaces bowled out to mythical, imaginary, and historic breadth.

The ocean is hence formed as an immense aquatic image upon which secondary languages of nature are reproduced. The resonances of the sea and the rhythms of the tide change as catalytic representatives of underwater reminiscences, delivered to the collective, legendary, memorable unconscious. That tie to the collective reminiscence makes it obtain individual associations, as an itinerary for returning to the origins and for a thematic polyphony in authors from different nations, such as Jorge Barbosa, Raul Brandão and Ruy Duarte de Carvalho.

